



Intrada Festiva

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 2 Mallet Percussion
(Bells/Xylophone) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 2nd E \flat Alto Saxophone | 3 Percussion 2
(Shaker/Tambourine, Bongos) |
| 1 B \flat Tenor Saxophone | 2 Percussion 3
(Triangle, Suspended Cymbal) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Intrada Festiva is an original concert band work which musically celebrates the joy of life. It was commissioned by the Hopewell Valley Central High School Music Department of Pennington, New Jersey, Peter J. Griffin, Supervisor, and premiered in concert by the HVCHS Symphonic Band and the Timberlane Middle School 8th Grade Band, David J. Schwartz, Director, on March 19, 2009.

NOTES TO THE CONDUCTOR

Intrada Festiva is a concert, contest or festival opener or closer. The piece opens with a bold introduction that should be played loudly, but with a controlled sound that is not overblown. The Percussion 2 part calls for bongos; however, two high-pitched toms may be substituted. The snare drum at measures 42 and 114 is marked *mf*; however, this part should be played lightly and should remain "under" the winds. There may be a tendency to slow down at measures 58, 66 and 78. Strive to maintain the marked tempo of $\text{♩} = 138$ throughout these sections.

Best wishes with this musical celebration!

Michael Story

Commissioned by the Hopewell Valley Central High School Music Department,
Pennington, New Jersey, Peter J. Griffin, Supervisor, and the combined HVCHS Symphonic
Band and the Timberlane Middle School 8th Grade Band, David J. Schwartzter, Director

FULL SCORE
Approx. Duration - 3:30

Intrada Festiva

By Michael Story (ASCAP)

Brilliant! ♩ = 84

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Shaker/Tambourine,
Bongos)

Percussion 3
(Triangle,
Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Brilliant!' and a quarter note equal to 84 beats per minute. The key signature is one flat (B♭ major). The score is divided into five measures, with a repeat sign at the end of the fifth measure. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (Bells/Xylophone), Timpani (Tune: F, G, C), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Shaker/Tambourine, Bongos), and Percussion 3 (Triangle, Suspended Cymbal). The score includes various musical notations such as triplets, dynamics (ff), and articulation marks.

rit. 9 Bright ♩ = 138

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Shaker
Bongos
Choke

Choke

13

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Solo

1.

2.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

21

mf

mf

mf

Tamb.

This musical score page includes parts for the following instruments:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Tubas)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1
- Perc. 2
- Perc. 3

The score features dynamic markings such as *f* (forte) and *All* (Allegro). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

33 ^{+2.}

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

33 ^{+3.}

32 33 34 35 36

f *f* *f* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

mf

f

mf

42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

Tpts. 1 2 3

Hns. 1 2

mf

Tbns. 1 2 3

Euph.

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf



Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *Solo* *mp* *50*
2 3

Hns. 1
2

Tbns. 1 *mp*
2 *mp*
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mf mp

30799S 53 54 55 56 57

58

Fls. 1 2

Ob. *mp*

Bsn. *mf*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

58

Tpts. 1 *mf* All *a2*

2 3 *mf*

Hns. 1 2

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

66

1. Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

mf

Solo

mf

p

p

p

p

p

p

p

p

p

mf

mp

64 65 66 67 68 69



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

78

All *mf* *a2*

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 All *mf* *a2*

2 3 *mf*

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

78

Tpts. 1 *mf*

2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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88 89 90 91 92 93

f *mp* *f* *mp*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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94 95 96 97 98

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

105

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

105

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

f

mf

a2

114

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

114

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

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118 119 120 121 122 123

f *ff*

Choke

