



# America, the Beautiful

Words by KATHARINE LEE BATES  
Music by SAMUEL A. WARD  
Arranged by JACK BULLOCK (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 2 Mallet Percussion  
(Chimes/Bells)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal/Crash Cymbals)

### SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

In 1893, Katharine Lee Bates (1859–1929) wrote a poem which was inspired by the beautiful views she encountered on a trip in the Western part of the United States. First printed in 1895, it became popular with the public and was sung to numerous folk and popular melodies which fit with the words. One of these melodies was the song, "Materna," written in 1882 by Samuel A. Ward (1848–1903). This combination of the song, lyrics and melody, first published in 1910, became the favored version as we know it today.

## NOTES TO THE CONDUCTOR

This arrangement was written as an encore for a concert band program. However, it can be performed at various functions, both general and patriotic in nature. The final part of the arrangement, starting with the pickup to measure 32, can be performed with or without the audience singing the first verse of the song.

Balance, Phrasing, Intonation, Tonal Quality, Pitch and Precision... The Keys to Good Music!

*Jack Bullock*

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# America, the Beautiful

FULL SCORE  
Approx. Duration - 3:00

Words by Katharine Lee Bates  
Music by Samuel A. Ward  
Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 80

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a dynamic of *f*.
- Oboe:** 1 staff, starting with a dynamic of *f*.
- Bassoon:** 1 staff, starting with a dynamic of *f*.
- B♭ Clarinets:** 1 and 2/3 staves, starting with a dynamic of *f*.
- B♭ Bass Clarinet:** 1 staff, starting with a dynamic of *f*.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a dynamic of *f*.
- B♭ Tenor Saxophone:** 1 staff, starting with a dynamic of *f*.
- E♭ Baritone Saxophone:** 1 staff, starting with a dynamic of *f*.
- B♭ Trumpets:** 1 and 2/3 staves, starting with a dynamic of *ff*.
- F Horns:** 1 and 2 staves, starting with a dynamic of *f*.
- Trombones:** 1, 2, and 3 staves, starting with a dynamic of *f*.
- Euphonium:** 1 staff, starting with a dynamic of *f*.
- Tuba:** 1 staff, starting with a dynamic of *f*.
- Mallet Percussion (Chimes/Bells):** 1 staff, starting with a dynamic of *f*.
- Timpani:** 1 staff, starting with a dynamic of *fp*.
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff, starting with a dynamic of *fp*.
- Percussion 2 (Suspended Cymbal/Crash Cymbals):** 1 staff, starting with a dynamic of *mf*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation marks (*acc*, *stacc*), and performance instructions like "Tune: F, G, B♭, C".

ten. rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *ff* *mf* *ff*

ten. rit.

(rit.) Andante ♩ = 72

12

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

(rit.) Andante ♩ = 72

12

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30796S

9 10 11 12

Fls. 1/2

Ob.

Bsn.

Cls. 1  
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2/3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1/2 *All*  
*mp* *mf*

Ob.  
*mp* *mf*

Bsn.  
*mp* *mf*

Cls. 1  
2/3 *mf* *a2*

B. Cl.  
*mf*

A. Saxes. 1/2 *a2*  
*mp* *mf* *a2*

T. Sax.  
*mp* *mf*

Bar. Sax.  
*mf*

Tpts. 1  
2/3 *mf* *mf*

Hns. 1  
2 *mf* *mf*

Tbns. 1/2 *a2*  
3 *mp* *mf* *mf*

Euph.  
*mp* *mf* *be*

Tuba  
*mp* *mf*

Mlt. Perc. *Bells*  
*mp* *mf*

Timp.  
*mf*

Perc. 1 *mf*

Perc. 2 *mf*

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26 accel.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: C to D

(*accel.*) *rit.* *molto rit.*

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

(*accel.*) *rit.* *molto rit.*

Tpts. 1 *f*

2/3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *f*

Cr. Cyms. *mf*

Perc. 2 *f*

(molto rit.)

32 A tempo

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

(molto rit.) 32 A tempo

Tpts. 1 *mf* *a2*

2/3 *mf* *a2*

Hns. 1 *mf*

2 *mf*

Tbns. 1/2 *f* *mf*

3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf*

Timp. *f* *mf* Change: D to C

Perc. 1 *mf*

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*a2*

*6*

*p*

40

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

40

Tpts. 1 *f*

2/3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

*ff*

40 41 42 43

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

f

mf

rit.

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