



America, the Beautiful

Words by KATHARINE LEE BATES
Music by SAMUEL A. WARD
Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

In 1893, Katharine Lee Bates (1859–1929) wrote a poem which was inspired by the beautiful views she encountered on a trip in the Western part of the United States. First printed in 1895, it became popular with the public and was sung to numerous folk and popular melodies which fit with the words. One of these melodies was the song, "Materna," written in 1882 by Samuel A. Ward (1848–1903). This combination of the song, lyrics and melody, first published in 1910, became the favored version as we know it today.

NOTES TO THE CONDUCTOR

This arrangement was written as an encore for a concert band program. However, it can be performed at various functions, both general and patriotic in nature. The final part of the arrangement, starting with the pickup to measure 32, can be performed with or without the audience singing the first verse of the song.

Balance, Phrasing, Intonation, Tonal Quality, Pitch and Precision... The Keys to Good Music!

Jack Bullock

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America, the Beautiful

FULL SCORE
Approx. Duration - 3:00

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 80

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a dynamic of *f*.
- Oboe:** 1 staff, starting with a dynamic of *f*.
- Bassoon:** 1 staff, starting with a dynamic of *f*.
- B♭ Clarinets:** 1 and 2/3 staves, starting with a dynamic of *f*.
- B♭ Bass Clarinet:** 1 staff, starting with a dynamic of *f*.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a dynamic of *f*.
- B♭ Tenor Saxophone:** 1 staff, starting with a dynamic of *f*.
- E♭ Baritone Saxophone:** 1 staff, starting with a dynamic of *f*.
- B♭ Trumpets:** 1 and 2/3 staves, starting with a dynamic of *ff*.
- F Horns:** 1 and 2 staves, starting with a dynamic of *f*.
- Trombones:** 1, 2, and 3 staves, starting with a dynamic of *f*.
- Euphonium:** 1 staff, starting with a dynamic of *f*.
- Tuba:** 1 staff, starting with a dynamic of *f*.
- Mallet Percussion (Chimes/Bells):** 1 staff, starting with a dynamic of *f*.
- Timpani:** 1 staff, starting with a dynamic of *fp*.
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff, starting with a dynamic of *fp*.
- Percussion 2 (Suspended Cymbal/Crash Cymbals):** 1 staff, starting with a dynamic of *mf*.

The score includes various musical notations such as dynamics (*f*, *ff*, *fp*, *mf*), articulation marks (*a2*, *v*), and performance instructions like "Tune: F, G, B♭, C".

ten. rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *ff* *mf* *ff*

ten. rit.

(rit.) Andante ♩ = 72

12

Fls. 1/2

Ob.

Bsn.

Clars. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

(rit.) Andante ♩ = 72

12

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1/2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a symphony or concert band. The score is arranged in systems for various instruments. The instruments listed on the left are: Fls. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets 1 and 2), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets 1 and 2), Hns. (Horns 1 and 2), Tbns. (Tubas 1 and 2), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is in a 2/2 time signature. The key signature has one sharp (F#). The score spans measures 17 through 20. A large red watermark 'PREVIEW ONLY - Legal Use Requires Purchase' is overlaid diagonally across the page. Boxed measure numbers '20' are present above the Flute and Horn staves. Dynamics include *f*, *mp*, *mf*, and *mp* (1). There is a 'Solo' marking for the Flute and an *a2* marking for the Trumpets.

This musical score page, numbered 8, contains parts for various instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpsts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Milt. Perc. (with Bells), Timp., Perc. 1, and Perc. 2. The score is written in 2/2 time and features dynamics such as *mp* and *mf*. Performance markings include *All* and *a2*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

26 accel.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: C to D

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1/2), Oboe, Bassoon, Clarinets (1/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/3), Horns (1/2), Trombones (1/3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. The score is in 2/2 time and features a key signature change from C major to D major at the end of measure 25. A large red watermark is overlaid diagonally across the page.

(*accel.*) *rit.* *molto rit.*

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

(*accel.*) *rit.* *molto rit.*

Tpts. 1 *f*

2/3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *f*

Cr. Cyms. *mf*

Perc. 2 *f*

(molto rit.)

32 A tempo

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

(molto rit.) 32 A tempo

Tpts. 1 *mf* *a2*

2/3 *mf* *a2*

Hns. 1 *mf*

2 *mf*

Tbns. 1/2 *f* *mf*

3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf*

Timp. *f* *mf* Change: D to C

Perc. 1 *mf*

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39

a2

6

p

Susp. Cym.

40

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

40

Tpts. 1 *f*

2/3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

ff

40 41 42 43

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rit.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1
2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

ff

f

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