

## Selections from

# Harry Potter

AND THE  
HALF-BLOOD  
PRINCE

Featuring *Ginny, Wizard Wheezes and Farewell Aragog*

NICHOLAS HOOPER

Arranged by VICTOR LÓPEZ

---

**INSTRUMENTATION**

---

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Piano
- 3 Mallet Percussion  
(Vibraphone/Bells/Xylophone)
- 1 Timpani (Tune: D, A)
- 3 Percussion 1  
(Snare Drum/Ride Cymbal, Bass Drum or  
Optional Drumset)
- 4 Percussion 2  
(Wind Chimes/Suspended Cymbal/Hi-Hat  
Cymbals, Triangle/Floor Toms)

**WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

---

For educational usage/non-profit performances only; for professional arrangements, visit our Rental Library at: [alfred.com/rental](http://alfred.com/rental).

## PROGRAM NOTES

Composer Nicholas Hooper has teamed up again with director David Yates, scoring his second Harry Potter film for Warner Brothers, *Harry Potter and the Half-Blood Prince*. This is the sixth film based on the bestselling fantasy novels by J.K. Rowling, which is scheduled to premiere summer 2009. Nicholas Hooper is one of the leading media composers in the UK. He has written and produced music for over 250 films, dramas and documentaries since 1988 and has developed a reputation for producing music that is original, inspiring and colorful.

In this Young Band medley, exclusive writer Victor López has skillfully arranged three selections from the original soundtrack that will be of great appeal to the students and audience.

## NOTES TO THE CONDUCTOR

To ensure better execution of this piece, give particular attention to the dynamic markings throughout. All hairpins have been meticulously marked at the beginning and end to ensure consistency of dynamics.

"Ginny," the first title in this medley, is to be played very subdued but moving. At rehearsal number 19, the tempo picks up a bit as the original "Hedwig's Theme" is introduced. The percussion parts in measures 19–34 have been written as an option. The original soundtrack has no percussion. At measure 35, the tempo picks up a bit more and this time the 3/4 time signature should have more of a "one feel." At measure 51, "Wizard Wheezes," the second title in this medley, is to be played fast but with a very light swing feel. The percussion statement at the beginning should be played à la "Sing, Sing, Sing!" Make certain that the requested instruments are available to produce the intended sound.

At measure 55, the flutter tongue effect may be new to the brass players. This may require a bit of practice at first. Notice that the percussion groove changes slightly at measure 59. The winds should pay close attention to the dynamics and articulations during this section. At measure 63, the "fall offs" in the trumpet and xylophone parts should be played not too long, downward and diminuendo. The intensity of this rhythm continues and builds up to measure 79 where the rhythmic configuration changes to a "Driving swing" and eventually comes to a dry halt at measure 93. The caesura (or railroad tracks) should not provide a long audible pause.

At measure 94, "Farewell Aragog," the last title in this medley, is introduced. This entire section should be played solemnly. The alto saxophone solo (measures 95 through 106) is cued in the 1st clarinet part. The solo part was played on a Scottish violin in the original soundtrack. As an option and for added color, both the alto sax and clarinet may play the solo line. In this section, make certain that the long notes sound constant as possible. The trumpet solo (measures 107 through 117) is cued in the alto saxophone part and the same principle stated before applies here.

Starting at measure 118, pay much attention to the dynamic levels, ensemble balance and expressive style. At measure 128, the *D.S. al Coda* goes back to "Hedwig's Theme," at measure 19, and then jumps to the *Coda* at measure 32 until the end.

Enjoy!



Selections from

# Harry Potter and the Half-Blood Prince

FULL SCORE

Approx. Duration - 4:00

Featuring *Ginny, Wizard Wheezes, and Farewell Aragog*

By Nicholas Hooper

Arranged by Victor López

Moderately slow ♩ = 100

3

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Vibraphone/Bells/  
Xylophone)

Timpani

Percussion 1  
(Snare Drum/Ride Cymbal,  
Bass Drum or  
Optional Drumset)

Percussion 2  
(Wind Chimes/Suspended  
Cymbal/ Hi-Hat Cymbals,  
Triangle/Floor Toms)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderately slow' and a metronome marking of 100 beats per minute. The key signature is one flat (B♭). The score is divided into two systems, each containing six measures. The first system includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include 'Solo' for the B♭ Clarinets and E♭ Alto Saxophone, and 'poco a poco cresc.' for the Trombone and Percussion 1. A rehearsal mark '3' is placed above the first measure of the second system.

© 2009 WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Administered by UNIVERSAL MUSIC CORPORATION (ASCAP)

This Arrangement © 2009 WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Reserved including Public Performance

30795S



Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

Fl. *p* *mf* *mp* *mf* *p* *mf*

Ob. *p* *mf* *mp* *mf* *p* *mf*

Bsn.

1 *mf* *sub. mp*

2 *mp* *mf* *p* *mf*

B. Cl. *p* *mf*

A. Sax. *mf* *sub. mp*

T. Sax. *p* *mf* *mp* *mf* *p* *mf*

Bar. Sax.

1

2

Hn.

Tbn. *p* *mf* *mp* *mf* *p* *mf*

Bar. *mf*

Tuba *p* *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

30795S

7 8 9 10 11 12

11

11



Fl. *f* *rit.* *p* *mf*

Ob. *p* *mf*

Bsn. *p*

Cls. 1 *p* *mp* *p*

Cls. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p*

Bar. Sax.

Tpts. 1 *rit.* Solo *mf*

Tpts. 2

Hn. *mf*

Tbn. *p*

Bar. *Play* *p*

Tuba *p* *mf*

Mlt. Perc. *Vibraphone (opt. Bells)* *mf*

Timp. *pp* *mp*

Perc. 1

Perc. 2 *Wind Chimes* *p*

30795S 13 14 15 16 17 18

19  $\%$  Moderately  $\text{♩} = 148$

Fl.

Ob.

Bsn.

1 *mf*

Cls. *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19  $\%$  Moderately  $\text{♩} = 148$

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *very lightly*  
*mp*

Perc. 2 *mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27

All

mf

Change D to F & A to Bb

mp

To Coda ⊕

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*To Coda ⊕*

*To Coda ⊕*

Susp. Cym. *p*

35 Joyfully (with a "one feel") ♩ = 172

Fl. *mp* *mf* *mp* *mf* *simile*

Ob. *mp* *mf* *mp* *mf* *simile*

Bsn.

1 Cls. *mp* *mf* *mp* *mf* *simile*

2 Cls. *mp* *mf* *mp* *mf* *simile*

B. Cl.

A. Sax. *mp* *mf* *mp* *mf* *simile*

T. Sax.

Bar. Sax.

35 Joyfully (with a "one feel") ♩ = 172

1 Tpts. *mp* *mf* *mp* *mf* *simile*

2 Tpts.

Hn. *mp* *mf* *mp* *mf* *simile*

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2 *mf*

43

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“Wizard Wheezes”

51 Fast Swing (2-beat feel) ♩ = 220

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

“Wizard Wheezes”

51 Fast Swing (2-beat feel) ♩ = 220

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*  
Change F to G & B♭ to D

Perc. 1 *mf*  
B.D. (muffled sound)

Perc. 2 *mf*  
Tight Hi-Hat  
Floor Tom a lá Sing, Sing, Sing!

55

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55 Cup Plunger (Opt. hand over bell)  
Flutter/Growl (dirty)

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

*mf* *ff* *f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*fp*

*fp*

*fp*

*fp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

30795S

80 81 82 83 84

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '17' is in the top right corner. The instrument labels are on the left, and the measure numbers 80, 81, 82, 83, and 84 are at the bottom.



Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

94 "Farewell Aragog"  
Solemnly ♩ = 75

Fl.

Ob.

Bsn. *pp* staggered breathing

1 (A. Sax.) *p* Solo  
(Hn.) staggered breathing

2 *pp* staggered breathing

B. Cl. *pp* staggered breathing

A. Sax. Solo *p*

T. Sax.

Bar. Sax. *pp* staggered breathing

94 "Farewell Aragog"  
Solemnly ♩ = 75

1 Tpts.

2 Tpts.

Hn. *pp* staggered breathing

Tbn.

Bar. *pp* staggered breathing

Tuba *pp* staggered breathing

Mlt. Perc.

Timp. Change G to F

Perc. 1

Perc. 2

101

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play All

Play

*p*

*mf*

*pp*

113

113

Fl. *p*

Ob. *p*

Bsn. *pp*

1 Cls. *p*

2 Cls. *pp*

B. Cl. *pp*

A. Sax. *mp* Play All

T. Sax. *pp*

Bar. Sax. *pp*

1 Tpts. *mp* 118 All

2 Tpts. *pp*

Hn. *pp*

Tbn. *pp*

Bar. *pp*

Tuba *pp*

Mlt. Perc. *pp*

Timp. *pp*

Perc. 1

Perc. 2

Fl. *mp p f mp f*

Ob. *mp p f mp f*

Bsn. *mp p mf mp f*

Cls. 1 *mp p f mp f*

Cls. 2 *mp p mf mp f*

B. Cl. *mp p mf mp f*

A. Sax. *mp p f mp f*

T. Sax. *mp p mf mp f*

Bar. Sax. *mp p mf mp f*

Tpts. 1 *mp p mf mp f*

Tpts. 2 *mp p mf mp f*

Hn. *mp p mf mp f*

Tbn. *mp p mf mp f*

Bar. *mp p mf mp f*

Tuba *mp p mf mp f*

Mlt. Perc. *mp f*

Timp. *mp mf*

Perc. 1

Perc. 2 *Susp. Cym. mp f*

*D.S. % al Coda*

$\Phi$  Coda

Fl. *mp* *mf*

Ob. *p* *mf*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p* *mf*

A. Sax. *mp* *p* *mf*

T. Sax. *p*

Bar. Sax. *p*

*D.S. % al Coda*

1 Tpts. *mp* *mf*

2 Tpts. *p*

Hn. *p* *mf*

Tbn. *p*

Bar. *p*

Tuba *p* *mf*

Vibraphone (opt. Bells)

Mlt. Perc. *mp* *mf*

Timp. *dim.*

Perc. 1

Perc. 2 *Wind Chimes* *p*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

$\Phi$  Coda

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp.

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*