

Selections from

The Dark Knight™

Featuring Harvey Two-Face, Introduce a Little Anarchy
and A Dark Knight

by

Hans Zimmer and James Newton Howard

Arranged by Douglas E. Wagner

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
3 Mallet Percussion
(Chimes/Bells/Xylophone)
1 Timpani
(Tune: G, D)
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Suspended Cymbal/Triangle/
Tambourine/Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

This medley of excerpts from the monumental Hans Zimmer/James Newton Howard score to *The Dark Knight*, the long-awaited sequel to *Batman Begins*, opens with gothic sonorities that give way to themes associated with the complex character of district attorney Harvey Dent (Aaron Eckhart). In an abrupt change of mood, the chase is on as The Joker (Heath Ledger) continues his well-orchestrated spree of mass mayhem and murder. Rounding out the arrangement, Batman himself (Christian Bale) leaves his mark as Gotham City's silent sentinel.

Although this work was scored within the limited parameters of the *Young Band* series, the drama and musical impact of the original score remains uncompromised. Players and audiences alike will thrill in experiencing the music of this brilliant cinematic spectacle again and again.

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FULL SCORE
Approx. Duration - 3:00

Selections from
The Dark Knight™

Featuring HARVEY TWO-FACE, INTRODUCE A LITTLE ANARCHY and A DARK KNIGHT

By Hans Zimmer and James Newton Howard

Arranged by Douglas E. Wagner

Slowly and steadily ♩ = 69

Flute

Oboe

Bassoon

mp

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mp

1

B♭ Trumpets

2

F Horn

mp

Trombone

Baritone

mp

Tuba

mp

Mallet Percussion
(Chimes/Bells/Xylophone)

Tune: G, D

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle/Tambourine/
Crash Cymbals)

p 1 *mf* 2 3 4 5

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6 "Harvey Two-Face"
By JAMES NEWTON HOWARD

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

6 "Harvey Two-Face"
By JAMES NEWTON HOWARD

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. Chimes *mf* Bells *mf*

Timp. *p*

Perc. 1

Perc. 2

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

14

14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

mf

f

mf

mf

mf

mf

32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. rit. mp

Ob. mp

Bsn. mp

1 Cls. mp mf

2 Cls. mp mf

B. Cl. mp

A. Sax. mp

T. Sax. mp

Bar. Sax. mp

1 Tpts. rit.

2 Tpts.

Hn. mp

Tbn. mp

Bar. mp

Tuba mp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Susp. Cym. mp f

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn.

1 *mp*

2 *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *mf*

1 *mf*

2

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *Bells* *mf*

Timp.

Perc. 1

Perc. 2

44

44

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *p* *mf*

Perc. 1 S.D.

Perc. 2 *mp*

56

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Cls. 1 *f* *cresc.* *ff*

Cls. 2 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Sax. *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

56

Tpts. 1 *f* *cresc.* *ff*

Tpts. 2 *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Mlt. Perc. Xyl. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *f* *cresc.* *ff*

Cr. Cyms. *f*

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