

Fame

Music by MICHAEL GORE
 Lyrics by DEAN PITCHFORD
 Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet
 4 F Horn

4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Optional Piano
 2 Mallet Percussion
 (Bells/Xylophone)
 1 Timpani
 (Tune: G, D)
 2 Percussion 1
 (Snare Drum, Bass Drum)
 3 Percussion 2
 (Hi-Hat Cymbals, Shaker and/or Tambourine)
 1 Percussion 3
 (Optional Drumset)

WORLD PARTS

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Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

Fame, a new MGM film, is a remake of the classic 1980 musical, which centered on the students of the New York Academy of Performing Arts, their dream for instant success and the reminder of constant failure. The original film spawned a long-running TV series as well as a stage version, which ran on Broadway and in London. Both included large-scale song-and-dance numbers. This arrangement features *Fame*, the original theme song, from the new soundtrack.

NOTES TO THE CONDUCTOR

Throughout this arrangement, accents (>) have been used to give the upbeats a slight push (measures 2, 5, 6, 11, 13, 15, 19, and so on). They are not to be played heavy, specifically when they are part of the melodic line. For added flexibility, three percussion parts are provided. Although the main two parts are Percussion 1 and 2, the arrangement will sound as effective if played by a combination of the three or drumset only. Keep the percussion underneath the winds at all times.

At measure 9, the trumpets introduce the melody with quarter note staccatos in the background (measures 9 through 12) which are to be played detached. In other words, as eighth notes, half the value of a quarter note. Attention to all of the articulation and dynamic markings will enhance your performance. The bass line should flow and keep the pulse throughout but not necessarily be played loud. At measure 17, the melody now moves to the trombone and baritone with support from the horn, alto and tenor saxophones. The flute and oboe introduce a short countermelody while the clarinets play the staccato quarter notes on each beat. During the chorus section (measures 25–46), as it is the case with pop and jazz music, much attention should be placed on the articulations, their style and length. A discussion and illustration on how to tongue the legato (–) connected, the staccato (·) detached, and the roof-top accent (Λ) short and accented, may be necessary. On the *D.S. al Coda*, watch the dynamic level as there will be a tendency with this piece to get loud.

Enjoy!



Preview Only
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From the M.G.M. Motion Picture "Fame"

Fame

FULL SCORE

Approx. Duration - 2:45 Moderately ♩ = 126

Music by Michael Gore
Lyrics by Dean Pitchford
Arranged by Victor López

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately ♩ = 126

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat Cymbals,
Shaker and/or
Tambourine)

Percussion 3
(Optional Drumset)

f

1

2

3

4

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9

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

30790S

10 11 12 13 14

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1

Tpts. 2

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Xylophone *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Bells*

mf

Timp.

lightly

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

33

33

This page contains a musical score for a full orchestra, spanning measures 34 to 38. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass sections feature complex rhythmic patterns, often with accents and slurs. The percussion parts include a variety of rhythmic textures, from steady eighth-note patterns to more complex syncopated rhythms. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the center of the page.

To Coda ⊕

41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

To Coda ⊕

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for orchestra, covering measures 39 through 42. The score is written for various instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, three types of Percussion). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '11' is in the top right corner, and the rehearsal mark '41' appears in a box above measure 41. The text 'To Coda ⊕' is written at the end of the section.

D.S. % at Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

D.S. % at Coda

Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

f

47 48 49 50 51

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

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