

SONATA PATHETIQUE

(Theme from the 2nd Movement)

Ludwig van Beethoven

Slowly

The first system of the musical score is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over the first two measures and a finger number '2' above the first note. The left hand plays a steady eighth-note accompaniment with fingerings 5, 1, 3, 2, and a pedaling instruction *Ped. ad lib.* below the staff.

The second system continues the theme. The right hand has a slur over the first three measures with fingerings 1, 2, and 4. The left hand accompaniment continues with fingerings 4, 5, 5, 5, 3, and 2.

The third system shows the continuation of the melodic and accompanimental lines. The right hand has a slur over the first two measures with fingerings 5 and 3. The left hand accompaniment has fingerings 5, 1, 2, 3, and 5.

The fourth system concludes the theme. The right hand has a slur over the first two measures with a finger number '5' above the first note. The left hand accompaniment has fingerings 4, 1, 2, 5, 5, and 5. A note in the right hand is marked with a sharp sign (#). The system ends with a final chord in the right hand and a fermata over the final note of the left hand. A note in the right hand is marked with a sharp sign (#). The system ends with a final chord in the right hand and a fermata over the final note of the left hand.

(small notes optional)

BY THE LIGHT OF THE SILVERY MOON

Words by Ed Madden
 Music by Gus Edwards

With a rhythmic bounce (not too fast)

By the light of the sil - ver - y

moon I want to spoon,

to my hon - ey I'll croon love's tune. Hon - ey

*OPTIONAL: Play notes on the upper treble staff instead of the regular staff.



**The eighth notes may be played a bit unevenly, long short, long short.
 ***Play the F & G with the side tip of the thumb.

SOME OF THESE DAYS

Moderately

Shelton Brooks

Some of these days, you'll miss me, hon - ey.

mf

4 3 2 1

5 1 2 5 1 3

Some of these days, you'll feel so lone - ly.

4 3 4

You'll miss my hug - ging, you'll miss my kiss - ing,

1 2 1 4 4 2 1

5 1 2 5 1 2

You'll miss me, hon - ey, when you go a - way.

1 2 5

5 1 3