

# Selections from The Rolling Stones

Featuring *Jumpin' Jack Flash*, *Get Off of My Cloud*, *Ruby Tuesday*,  
*Paint It Black* and *(I Can't Get No) Satisfaction*

Arranged by MICHAEL STORY

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## INSTRUMENTATION

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 F Horn

4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
2 Mallet Percussion  
(Bells/Xylophone)  
1 Timpani  
(Tune: F, B $\flat$ , C, E $\flat$ )  
3 Percussion 1  
(Snare Drum/Suspended Cymbal, Bass Drum)  
2 Percussion 2  
(Tambourine, Cowbell)  
1 Percussion 3  
(Optional Drumset)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The Rolling Stones are one of the most influential and long-lived bands in the history of rock & roll. *Selections from The Rolling Stones* contains a medley of five of their biggest hits, including what many people consider to be the greatest rock and roll song of all time—“(I Can't Get No) Satisfaction.”

## NOTES TO THE CONDUCTOR

The percussion 1 part is written for suspended cymbal (played with a snare drum stick), snare drum, and bass drum. Although this part could be performed by three players, I recommend that the suspended cymbal and snare parts be played by one percussionist. This facilitates the development of two-hand coordination, and is a precursor to drumset performance.

There is an optional drumset part included. Since this part essentially mirrors the percussion 1 part, I recommend that you omit the percussion 1 part if a drumset is used.

I hope you find *Selections from The Rolling Stones* to be a fun and worthwhile musical experience!

*Michael Story*

**JUMPIN' JACK FLASH**

Words and Music by MICK JAGGER and KEITH RICHARDS  
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**GET OFF OF MY CLOUD**

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**RUBY TUESDAY**

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**PAINT IT BLACK**

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**(I CAN'T GET NO) SATISFACTION**

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# Selections from The Rolling Stones

Featuring JUMPIN' JACK FLASH, GET OFF OF MY CLOUD, RUBY TUESDAY, PAINT IT BLACK,  
and (I CAN'T GET NO) SATISFACTION

FULL SCORE

Approx. Duration - 4:15

Arranged by Michael Story

**Boldly** ♩ = 96 **rit.** **5** **Bright rock** ♩ = 138

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum)

Percussion 2 (Tambourine, Cowbell)

Percussion 3 (Optional Drumset)

Bells

Tune: F, B♭, C, E♭

S.D. (Snare Drum)

B.D. (Bass Drum)

Susp. Cym. w/ S.D. stick

Tamb.

H.H.

1 2 3 4 5

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11 "Jumpin' Jack Flash" - Words and Music by MICK JAGGER and KEITH RICHARDS

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11 "Jumpin' Jack Flash" - Words and Music by MICK JAGGER and KEITH RICHARDS

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3







37

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. rit. mf

Ob. mf

Bsn.

1 Cls.

2 Cls.

B. Cl. mf

A. Sax.

T. Sax.

Bar. Sax. mf

1 Tpts. rit.

2 Tpts.

Hn.

Tbn. mf

Bar. mf

Tuba mf

Mlt. Perc. mf

Timp.

Perc. 1

Perc. 2

Perc. 3

"Ruby Tuesday" - Words and Music by MICK JAGGER and KEITH RICHARDS

55 Moderately slow ♩ = 96

Fl. *mp* *p* *mp*

Ob. *mp* *p*

Bsn. *mp* *p* *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp* *p* *mp*

T. Sax. *mp* *p* *mp*

Bar. Sax. *mp* *p* *mp*

"Ruby Tuesday" - Words and Music by MICK JAGGER and KEITH RICHARDS

55 Moderately slow ♩ = 96

1 Tpts. *mp* *p*

2 Tpts. *mp* *p*

Hn. *mp* *p* *mp*

Tbn. *mp* *p* *mp*

Bar. *mp* *p* *mp*

Tuba *mp* *p* *mp*

Mlt. Perc. *mp*

Timp. *mp* *p*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

64

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

64

*mf*

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mp*  
*mp*  
*All mp*  
*mp*



72

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

72

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*  
S.D. - rim knock

Perc. 2 *mf*

Perc. 3 *mf*  
S.D. - rim knock

72 73 74 75 76

poco rit. 80 Bright rock ♩ = 138

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into measures 77 through 82. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The tempo and dynamics markings 'poco rit.', '80', 'Bright rock', and '♩ = 138' are repeated at the top and middle of the page. Dynamic markings such as *p*, *f*, and *mf* are used throughout the score.

83 "Paint It Black" - Words and Music by MICK JAGGER and KEITH RICHARDS

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

83 "Paint It Black" - Words and Music by MICK JAGGER and KEITH RICHARDS

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

83 84 85 86 87 88 89



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

Toms.

Cr. Cyms.

*crsc.*

95 96 97 98 99

99

99

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cowbell

Ride Cym.

*f*

100 101 102 103 104

105 "I Can't Get No Satisfaction" - Words and Music by MICK JAGGER and KEITH RICHARDS

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

105 "I Can't Get No Satisfaction" - Words and Music by MICK JAGGER and KEITH RICHARDS

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

105

106

107

108

109

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

113

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

110 111 112 113 114





121

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

121

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

120 121 122 123 124



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