

Selections from

Indiana Jones and The Kingdom of the Crystal Skull

Featuring
Raiders March, Marion's Theme
Journey to Akator and Irina's Theme

Music by JOHN WILLIAMS
Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Marimba [Xylophone]/Bells)
- 1 Timpani
(Tune: F, B \flat , B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Shaker,
Crash Cymbals/Bongos)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Indiana Jones and the Kingdom of the Crystal Skull contains four of the main themes from John Williams' spectacular score: "The Spell of the Skull," "Raiders March," "Call of the Crystal" and "Journey to Akator."

If a marimba is unavailable, the part may be played on a xylophone using medium-hard mallets.

Please note the two different articulations for the dotted eighth/sixteenth rhythms in "Raiders March." The staccatos should be played short and lightly, and the accented notes should be played full-value.

The crescendo in measures 49 and 50 should be rather intense; however, be careful not to overblow.

In "The Journey to Akator," the bongo part may be played on congas or toms. You may want to have your bongo player experiment with some simple improvisation in this section.

I hope you and your ensemble find *Indiana Jones and the Kingdom of the Crystal Skull* to be an exciting and worthwhile musical experience!

Michael Story

Selections from
Indiana Jones and the Kingdom of the Crystal Skull

Featuring THE SPELL OF THE SKULL, RAIDERS MARCH, CALL OF THE CRYSTAL
and THE JOURNEY TO AKATOR

FULL SCORE

Approx. Duration - 4:15

By John Williams

Arranged by Michael Story

"The Spell of the Skull"
Mysteriously ♩ = 69

Flute *mp*

Oboe *mp*

Bassoon *mp*

1 *mp*
2
B♭ Clarinets

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

"The Spell of the Skull"
Mysteriously ♩ = 69

1
2
B♭ Trumpets

F Horn

Trombone

Baritone *mp*
One player

Tuba *mp*
One player

Mallet Percussion (Marimba [Xylophone]/ Bells) *mp*
Marimba (Xyl.)
Tune: F, B♭, B♮

Timpani

Percussion 1 (Snare Drum, Bass Drum) S.D.
B.D.

Percussion 2 (Suspended Cymbal/ Shaker, Crash Cymbals/ Bongos) *p*
Susp. Cym.

1 2 3 4

rit. 8 March tempo ♩ = 120

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

To Bells

All *mf*

All *mf*

12 "Raiders March"

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time and features a prominent melody in the Bassoon and Baritone Saxophone parts. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

10

11

12

13

14

20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

f

30 "Call of the Crystal" Slowly ♩ = 80

34

Fl. *mp*

Ob.

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

30 "Call of the Crystal" Slowly ♩ = 80

34

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *mp* (Bsn., B. Cl., Bar. Sax.)

Tuba *mp*

Mlt. Perc. *To Marimba*

Timp. *mp*

Perc. 1

Perc. 2

Susp. Cym. *p*

30

31

32

33

34

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

30786S

35 36 37 38 39 40

Fl. *mf*

Ob. *mf*

Bsn.

1
2
Cls.

B. Cl.

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax.

1
2
Tpts. *mf* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf* Mba.

Timp. *mp* *mf*

Perc. 1

Perc. 2

44

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

30786S

56 57 58 59 60 61

65

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

65

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

73

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

30786S

73 74 75 76 77 78

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf* *f* *div.* **93**

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

30786S 90 91 92 93 94

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f 95 *p* 96 *f* 97 *p* 98

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

f

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

111

111

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* Choke