



# Festivo

VACLAV NELHYBEL

Arranged by DOUGLAS E. WAGNER

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## INSTRUMENTATION

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- |                         |   |
|-------------------------|---|
| 1 Conductor             | 4 F Horn  |
| 8 Flute                 | 4 Trombone  |
| 2 Oboe                  | 2 Baritone  |
| 2 Bassoon               | 2 Baritone Treble Clef                            |
| 4 1st B♭ Clarinet       | 4 Tuba  |
| 4 2nd B♭ Clarinet       | 3 Mallet Percussion<br>(Xylophone, Bells, Chimes) |
| 2 B♭ Bass Clarinet      | 1 Timpani<br>(Tune F, B♭)                         |
| 5 E♭ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)         |
| 2 B♭ Tenor Saxophone    | 2 Percussion 2<br>(Crash Cymbals/Triangle)        |
| 2 E♭ Baritone Saxophone |   |
| 4 1st B♭ Trumpet        |   |
| 4 2nd B♭ Trumpet        |   |

**WORLD PARTS***Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)*

- Horn in E♭  
Trombone in B♭ Bass Clef  
Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

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## PROGRAM NOTES

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Vaclav Nelhybel (1919–1996), whose distinguished and prolific output has ranked him as one of the most influential composers of the 20th Century, was a champion of music for less experienced players. Indeed, all of his works contain valuable and effective teaching points that effectively aid in helping students to grow and flourish in their art.

*Festivo*, which enjoys a 40-year run of success, has been played and conducted by generations of school and professional musicians. Nelhybel's characteristic modal style and driving rhythmic signature are quite apparent in this colorful pageant of woodwind, brass and percussion dialog. Though the work has been re-scored to conform to the parameters of the Young Band level, all essential elements of the original work have been faithfully preserved.

### NOTES TO THE CONDUCTOR

Proper execution of the dynamics indicated throughout will play a key role in the effective performance of this work. All players should be able to demonstrate the five distinct levels called for (*p* up to *ff*) and be sensitive as to how their thread is contributing to the total musical fabric and overall balance.

Accented notes must be controlled and focused, with no distortion of pitch. For a more full-bodied sound on isolated accents (as in the beginning), try having players use 'toh' instead of 'tah.'

Woodwind players will also encounter unique uses of the accent under a slur (as in measure 45). In these cases the air stream should continue through the entire slur with a slight forced breath (without the tongue) at the point of the accent.

Percussion has not been scored in this work as mere rhythmic accompaniment, but rather as a prominent part of the drama created with the other opposing brass and woodwind forces. Confident playing is called for in performing passages exactly as they are notated.

Above all, we hope that you will have fun experiencing this classic American band composition with your ensemble, a treasured work now made available for younger players and their audiences to enjoy.

**Preview Only**  
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# Festivo

FULL SCORE

Approx. Duration - 5:45

Allegro moderato  $\text{♩} = 132$

By Vaclav Nelhybel  
Arranged by Douglas E. Wagner

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Xylophone, Bells, Chimes)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/Triangle)

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30785S



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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. ff >

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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10 11 12 13 14

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This page contains musical notation for a full orchestra. The instrumentation listed includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Trombone 3, Trombone 4, Bass Trombone, Bass Trombone 2, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music spans from measure 10 to measure 14. Measures 10 through 13 are primarily rests. In measure 14, the Trombones (1 and 2), Horn, Trombone 3, Trombone 4, Bass Trombone, Bass Trombone 2, Tuba, and Mallet Percussion are active, with various dynamics like forte (f) and piano (p) indicated. A large red watermark reading 'Preview Use Requires Purchase' is diagonally across the page.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

15

Fl.

Ob.

Bsn.

Cl.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

**Molto pesante**

Fl.

Ob.

Bsn.

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

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25

26

27

28

29

30 Allegro con fuoco  $\text{♩} = 144$ 

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Review Requires Purchase

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

44

40

41

42

43

44

30785S

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

49

45 46 47 48 49

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30785S

50

51

52

53

54

Preview Use Requires Purchase

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

57

58

59

30785S

55

56

57

58

59

The musical score consists of ten staves of music. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1, Trombones 2, Horn, Trombone Bass, Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measure 57 begins with woodwind entries (Flute, Oboe, Bassoon) followed by brass entries (Trombones, Trombone Bass). Measures 58 and 59 feature rhythmic patterns from various percussion instruments, including snare drum, bass drum, and cymbals. Measure 57 is marked with a rehearsal number '57' above the staff. Measures 58 and 59 are also marked with '57' above the staff. The page number '14' is at the top left, and the score identifier '30785S' is at the bottom left. The page is filled with red diagonal text that reads 'Preview Use Requires Purchase'.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timpani

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

30785S      65      66 >      67 >      68      > 69

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71

70

71

72

73

74

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This is a page from a musical score. The page number is 17 in the top right corner. The score consists of multiple staves for different instruments. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1, Trombones 2, Horn, Tuba, Mallet Percussion, Timpani, and two Percussionists. The music is divided into measures by vertical bar lines. Measure 71 starts with entries from the woodwinds (Flute, Oboe, Bassoon). Measures 72 through 74 feature entries from the brass section (Trombones, Horn) and the percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2). A large red watermark reading "Legal Use Requires Purchase Only" is diagonally across the page.

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

79

79

75      76      77      78      79

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30785S

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

80

81

82

83

84

[87] **Meno mosso**

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Tim.

Perc. 1

Perc. 2

[87] **Meno mosso**

[87] **Meno mosso**

30785S      85      86      87      88      89

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

90

91

92

93

94

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Tim.

Perc. 1

Perc. 2

95

99

95

99

95

96

97

98

99

Preview Use Requires Purchase

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

30785S

100

101

*mf*

102

Chimes

*mp*

*p*

Bells

*mp*

*mf*

Trgl.

103

104

106

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

105 106 107 108 109

30785S

Preview Use Requires Purchase

106

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

114

114

110 111 112 113 114

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30785S

115

116

117

118

119

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

f

Perc. 2

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<img alt="A page of a musical score for a full orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music consists of four measures of music. Measures 1 and 2 feature woodwind entries with dynamic markings 'ff' (fortissimo) and 'v' (volume). Measures 3 and 4 feature brass entries with dynamic markings 'ff' and 'v'. Measures 5 and 6 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 7 and 8 feature brass entries with dynamic markings 'ff' and 'v'. Measures 9 and 10 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 11 and 12 feature brass entries with dynamic markings 'ff' and 'v'. Measures 13 and 14 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 15 and 16 feature brass entries with dynamic markings 'ff' and 'v'. Measures 17 and 18 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 19 and 20 feature brass entries with dynamic markings 'ff' and 'v'. Measures 21 and 22 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 23 and 24 feature brass entries with dynamic markings 'ff' and 'v'. Measures 25 and 26 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 27 and 28 feature brass entries with dynamic markings 'ff' and 'v'. Measures 29 and 30 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 31 and 32 feature brass entries with dynamic markings 'ff' and 'v'. Measures 33 and 34 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 35 and 36 feature brass entries with dynamic markings 'ff' and 'v'. Measures 37 and 38 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 39 and 40 feature brass entries with dynamic markings 'ff' and 'v'. Measures 41 and 42 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 43 and 44 feature brass entries with dynamic markings 'ff' and 'v'. Measures 45 and 46 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 47 and 48 feature brass entries with dynamic markings 'ff' and 'v'. Measures 49 and 50 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 51 and 52 feature brass entries with dynamic markings 'ff' and 'v'. Measures 53 and 54 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 55 and 56 feature brass entries with dynamic markings 'ff' and 'v'. Measures 57 and 58 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 59 and 60 feature brass entries with dynamic markings 'ff' and 'v'. Measures 61 and 62 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 63 and 64 feature brass entries with dynamic markings 'ff' and 'v'. Measures 65 and 66 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 67 and 68 feature brass entries with dynamic markings 'ff' and 'v'. Measures 69 and 70 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 71 and 72 feature brass entries with dynamic markings 'ff' and 'v'. Measures 73 and 74 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 75 and 76 feature brass entries with dynamic markings 'ff' and 'v'. Measures 77 and 78 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 79 and 80 feature brass entries with dynamic markings 'ff' and 'v'. Measures 81 and 82 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 83 and 84 feature brass entries with dynamic markings 'ff' and 'v'. Measures 85 and 86 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 87 and 88 feature brass entries with dynamic markings 'ff' and 'v'. Measures 89 and 90 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 91 and 92 feature brass entries with dynamic markings 'ff' and 'v'. Measures 93 and 94 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 95 and 96 feature brass entries with dynamic markings 'ff' and 'v'. Measures 97 and 98 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 99 and 100 feature brass entries with dynamic markings 'ff' and 'v'. Measures 101 and 102 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 103 and 104 feature brass entries with dynamic markings 'ff' and 'v'. Measures 105 and 106 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 107 and 108 feature brass entries with dynamic markings 'ff' and 'v'. Measures 109 and 110 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 111 and 112 feature brass entries with dynamic markings 'ff' and 'v'. Measures 113 and 114 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 115 and 116 feature brass entries with dynamic markings 'ff' and 'v'. Measures 117 and 118 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 119 and 120 feature brass entries with dynamic markings 'ff' and 'v'. Measures 121 and 122 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 123 and 124 feature brass entries with dynamic markings 'ff' and 'v'. Measures 125 and 126 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 127 and 128 feature brass entries with dynamic markings 'ff' and 'v'. Measures 129 and 130 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 131 and 132 feature brass entries with dynamic markings 'ff' and 'v'. Measures 133 and 134 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 135 and 136 feature brass entries with dynamic markings 'ff' and 'v'. Measures 137 and 138 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 139 and 140 feature brass entries with dynamic markings 'ff' and 'v'. Measures 141 and 142 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 143 and 144 feature brass entries with dynamic markings 'ff' and 'v'. Measures 145 and 146 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 147 and 148 feature brass entries with dynamic markings 'ff' and 'v'. Measures 149 and 150 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 151 and 152 feature brass entries with dynamic markings 'ff' and 'v'. Measures 153 and 154 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 155 and 156 feature brass entries with dynamic markings 'ff' and 'v'. Measures 157 and 158 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 159 and 160 feature brass entries with dynamic markings 'ff' and 'v'. Measures 161 and 162 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 163 and 164 feature brass entries with dynamic markings 'ff' and 'v'. Measures 165 and 166 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 167 and 168 feature brass entries with dynamic markings 'ff' and 'v'. Measures 169 and 170 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 171 and 172 feature brass entries with dynamic markings 'ff' and 'v'. Measures 173 and 174 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 175 and 176 feature brass entries with dynamic markings 'ff' and 'v'. Measures 177 and 178 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 179 and 180 feature brass entries with dynamic markings 'ff' and 'v'. Measures 181 and 182 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 183 and 184 feature brass entries with dynamic markings 'ff' and 'v'. Measures 185 and 186 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 187 and 188 feature brass entries with dynamic markings 'ff' and 'v'. Measures 189 and 190 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 191 and 192 feature brass entries with dynamic markings 'ff' and 'v'. Measures 193 and 194 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 195 and 196 feature brass entries with dynamic markings 'ff' and 'v'. Measures 197 and 198 feature woodwind entries with dynamic markings 'ff' and 'v'. Measures 199 and 200 feature brass entries with dynamic markings 'ff' and 'v'.</p>

133 Allegro ♩ = 144

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30785S

129

130

131

132

133

138

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

134      135      136      137      > 138

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30785S

139

140

141

142

143

148

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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144      145      146      147      148

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

155

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.

155

Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2



Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

168

164

V

165

V

166

V

167

V

168

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The musical score consists of ten staves of music. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1, Trombones 2, Horn, Trombone Bass, Bass Trombone, Tuba, Multi Percussion, Timpani, Percussion 1, and Percussion 2. The score is numbered 36 at the top left and 168 at the top right. Measures 164 through 168 are shown, with measure 165 crossed out. Measure 164 starts with a forte dynamic. Measures 165-168 feature eighth-note patterns with grace notes. Measures 166 and 168 end with fermatas. The page is covered with large, semi-transparent red text that reads "Preview Use Requires Purchase".

Grave  $\text{♩} = 58$

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall.

Grave  $\text{♩} = 58$

Pirated Use Requires Purchase

169 170 171 172 173

30785S

175

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30785S

174

175

176

177

178

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Legal Use Requires Purchase