

From Beyoncé's *Sasha Fierce* album

Single Ladies (Put a Ring On It)

Words and Music by *TERIUS NASH, CHRISTOPHER STEWART,
THADDIS HARRELL and BEYONCÉ KNOWLES*
Arranged by *MICHAEL STORY*

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: G, B \flat , E \flat)
3 Percussion 1
(Hi-Hat Cymbals/Snare Drum,
Bass Drum or Optional Drumset)
2 Percussion 2
(Tambourine, Cowbell)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

This arrangement of the #1 hit from Beyoncé is in a quick dance shuffle style. This means that all eighth notes are to be "swung." The marked tempo of $\text{♩} = 152\text{--}160$ is merely a guide. However, once your ensemble has mastered the music, you may want to increase the tempo slightly and conduct the music in "2."

The percussion 1 part is written for hi-hat (played with a snare drum stick), snare drum and bass drum. Although this part could be performed by three players, I recommend that the hi-hat and snare parts be played by one percussionist. This facilitates the development of two-hand coordination and is a precursor to drumset performance.

I hope you find *Single Ladies (Put a Ring On It)* to be an fun and worthwhile musical experience!

Michael Story

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Single Ladies (Put a Ring On It)

Words and Music by
Terius Nash, Christopher Stewart,
Thaddis Harrell and Beyoncé Knowles

Arranged by Michael Story

FULL SCORE
Approx. Duration - 2:00

Bright shuffle ♩ = 152-160 (♩ = $\overset{\wedge}{\text{♩}} \overset{\wedge}{\text{♩}} \overset{\wedge}{\text{♩}}$)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Tune: G, B♭, E♭

Timpani

Percussion 1
(Hi-Hat Cymbals/
Snare Drum, Bass Drum
or Optional Drumset)

Hi-Hat

S.D.

B.D. *f*

Percussion 2
(Tambourine, Cowbell)

Tamb.

f

1

2

3

4

5

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

30784S

11

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

11

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19

19

3

Fl. *f*

Ob. *f*

Bsn.

1 *f*

2

Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 *f*

2

Tpts. *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

Fl. 27

Ob.

Bsn. *f*

1 Cls. *f*

2 Cls.

B. Cl. *f*

A. Sax.

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. 27

2 Tpts.

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

3 >

Musical score for page 8, featuring various instruments. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Instrument parts shown:

- Fl.
- Ob.
- Bsn.
- 1 Cls.
- 2 Cls.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- 1 Tpts.
- 2 Tpts.
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Cowbell

Musical notation includes various notes, rests, and dynamic markings such as *mf* and *f*. A "3" (triplets) is indicated in Perc. 1. An "Opt. Fill" (Optional Fill) is marked for the Cowbell part starting at measure 34. The page number "8" is in the top left corner. The score spans measures 32 to 36.

37 Clap

Fl.

Ob.

Bsn.

1 Clap

Cls.

2 Clap

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37 Clap

1 Clap

Tpts.

2 Clap

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play on rim

mf

mf

37 38 39 40 41 42

45

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

30784S

48 49 50 51 52

Opt. Fill

1. 2.

Fl.

Ob.

Bsn.

1 2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *ff*