

From Beyoncé's *Sasha Fierce* album

Single Ladies (Put a Ring On It)

Words and Music by TERIUS NASH, CHRISTOPHER STEWART,

THADDIS HARRELL and BEYONCÉ KNOWLES

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: G, B♭, E♭)
- 3 Percussion 1
(Hi-Hat Cymbals/Snare Drum,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Tambourine, Cowbell)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

This arrangement of the #1 hit from Beyoncé is in a quick dance shuffle style. This means that all eighth notes are to be "swung." The marked tempo of $\text{♩} = 152-160$ is merely a guide. However, once your ensemble has mastered the music, you may want to increase the tempo slightly and conduct the music in "2."

The percussion 1 part is written for hi-hat (played with a snare drum stick), snare drum and bass drum. Although this part could be performed by three players, I recommend that the hi-hat and snare parts be played by one percussionist. This facilitates the development of two-hand coordination and is a precursor to drumset performance.

I hope you find *Single Ladies (Put a Ring On It)* to be an fun and worthwhile musical experience!



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Single Ladies (Put a Ring On It)

Words and Music by

Terius Nash, Christopher Stewart,
Thaddis Harrell and Beyoncé Knowles

Arranged by Michael Story

FULL SCORE

Approx. Duration - 2:00

Bright shuffle ♩ = 152-160 (♩ = $\overset{\wedge}{\text{♩}} \overset{\wedge}{\text{♩}} \overset{\wedge}{\text{♩}}$)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Bright shuffle ♩ = 152-160 (♩ = $\overset{\wedge}{\text{♩}} \overset{\wedge}{\text{♩}} \overset{\wedge}{\text{♩}}$)

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Tune: G, B♭, E♭

Timpani

Percussion 1
(Hi-Hat Cymbals/
Snare Drum, Bass Drum
or Optional Drumset)

Hi-Hat

S.D.

B.D. *f*

Percussion 2
(Tambourine, Cowbell)

Tamb.

f

1

2

3

4

5

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

11

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19

19

3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. ²⁷

Ob.

Bsn. *f*

1 Cls.

2 Cls.

B. Cl. *f*

A. Sax.

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. ²⁷

2 Tpts.

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cowbell

mf

mf

mf

mf

mf

mf

mf

mf

f

Opt. Fill

3 3

3 3

3 3

3 3

37 Clap

Fl.

Ob.

Bsn.

1 Clap

Cls.

2 Clap

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37 Clap

1 Clap

Tpts.

2 Clap

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play on rim

mf

mf

37 38 39 40 41 42

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

