From Beyoncé’s Sasha Fierce album

Single Ladies (Put a Ring On It)

Words and Music by TERIUS NASH, CHRISTOPHER STEWART, THADDIS HARRELL and BEYONCÉ KNOWLES
Arranged by MICHAEL STORY

NOTES TO THE CONDUCTOR

This arrangement of the #1 hit from Beyoncé is in a quick dance shuffle style. This means that all eighth notes are to be “swung.” The marked tempo of \( \text{\text{4}} = 152–160 \) is merely a guide. However, once your ensemble has mastered the music, you may want to increase the tempo slightly and conduct the music in “2.”

The percussion 1 part is written for hi-hat (played with a snare drum stick), snare drum and bass drum. Although this part could be performed by three players, I recommend that the hi-hat and snare parts be played by one percussionist. This facilitates the development of two-hand coordination and is a precursor to drumset performance.

I hope you find Single Ladies (Put a Ring On It) to be an fun and worthwhile musical experience!

Michael Story