# Arabian Dances

**ROLAND BARRETT (ASCAP)**

## INSTRUMENTATION

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conductor</td>
<td>1</td>
</tr>
<tr>
<td>Flute</td>
<td>8</td>
</tr>
<tr>
<td>Oboe</td>
<td>2</td>
</tr>
<tr>
<td>Bassoon</td>
<td>2</td>
</tr>
<tr>
<td>1st B♭ Clarinet</td>
<td>4</td>
</tr>
<tr>
<td>2nd B♭ Clarinet</td>
<td>4</td>
</tr>
<tr>
<td>B♭ Bass Clarinet</td>
<td>2</td>
</tr>
<tr>
<td>E♭ Alto Saxophone</td>
<td>5</td>
</tr>
<tr>
<td>B♭ Tenor Saxophone</td>
<td>2</td>
</tr>
<tr>
<td>E♭ Baritone Saxophone</td>
<td>2</td>
</tr>
<tr>
<td>1st B♭ Trumpet</td>
<td>4</td>
</tr>
<tr>
<td>2nd B♭ Trumpet</td>
<td>4</td>
</tr>
<tr>
<td>F Horn</td>
<td>4</td>
</tr>
<tr>
<td>Trombone</td>
<td>4</td>
</tr>
<tr>
<td>Baritone</td>
<td>2</td>
</tr>
<tr>
<td>Baritone Treble Clef</td>
<td>2</td>
</tr>
<tr>
<td>Mallet Percussion</td>
<td>2</td>
</tr>
<tr>
<td>Xylophone/Bells</td>
<td></td>
</tr>
<tr>
<td>Timpani</td>
<td>1</td>
</tr>
<tr>
<td>C, E♭, F</td>
<td></td>
</tr>
<tr>
<td>Percussion 1</td>
<td>4</td>
</tr>
<tr>
<td>Maracas/Woodblock/Snare Drum, Wind Chimes/Triangle/Bass Drum</td>
<td></td>
</tr>
<tr>
<td>Percussion 2</td>
<td>4</td>
</tr>
<tr>
<td>Rainstick/Tambourine, Suspended Cymbal/Claves</td>
<td></td>
</tr>
</tbody>
</table>

## WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horn in E♭</td>
<td></td>
</tr>
<tr>
<td>Trombone in B♭ Bass Clef</td>
<td></td>
</tr>
<tr>
<td>Trombone in B♭ Treble Clef</td>
<td></td>
</tr>
<tr>
<td>Baritone in B♭ Bass Clef</td>
<td></td>
</tr>
<tr>
<td>Tuba in E♭ Bass Clef</td>
<td></td>
</tr>
<tr>
<td>Tuba in E♭ Treble Clef</td>
<td></td>
</tr>
<tr>
<td>Tuba in B♭ Bass Clef</td>
<td></td>
</tr>
<tr>
<td>Tuba in B♭ Treble Clef</td>
<td></td>
</tr>
</tbody>
</table>

## PROGRAM NOTES

After a long day’s journey, the nomads set up camp for the evening. As the sun casts its final searing rays on the desert landscape, a campfire roars to life and the celebration begins. As the sky darkens, the festivities grow wilder and wilder until eventually, three groups of revelers take turns dancing at the edge of the fire, each trying to outdo the other. Finally, the entire tribe joins, dancing wildly for hours until the campfire dims and morning grows near.

## NOTES TO THE CONDUCTOR

The opening measures (1–14) set the stage in a dramatic way and should be played in a very expressive, rubato style. The clarinet soloist (who “calls” the dancers to the fire) should be encouraged to play very freely, and may even take some liberties with the tempo.

In measure 15, the four quarter notes should be very, very short. In fact, they may be treated as four eighth notes, each followed by an eighth rest. A similar treatment should be applied to measures 27, 43, 84 and 95.

In the bassoon and bass clarinet parts in measure 16 (et. al.), the eighth note on the ‘and’ of the second beat is accented, even though it is within a slurred grouping. The players should work to emphasize this note, even though it is not tongued.

At measure 28, although the style abruptly changes to that of a more flowing and legato nature, the ensemble must concentrate on maintaining the established tempo—in other words, don’t slow down!

Measures 52–84 represent the peak of the festivities and should have a wild, almost raucous character.

Finally, the last section of the piece (from measure 85 to the end) should drive forward with an almost relentless energy as the dancing roars to a furious close.

*Roland Barrett*
Arabian Dances
By Roland Barrett (ASCAP)

FULL SCORE
Approx. Duration - 2:45

Dramatically \( \frac{4}{4} = 76 \)

Flute

Oboe

Bassoon

Solo (freely, recitative-like)

Bb Clarets

Bb Bass Clarinet

Eb Alto Saxophone

Eb Tenor Saxophone

Eb Baritone Saxophone

Dramatically \( \frac{4}{4} = 76 \)

Bb Trumpets

F Horn

Trombone

Baritone

Tuba

Xyl, w/soft mallets

Mallet Percussion
(Xylophone/Bells)

Timpani

Percussion 1
(Maracas/Woodblock/
Snare Drum, Wind
Chimes/Triangle/
Bass Drum)

Percussion 2
(Rainstick/Tambourine,
Suspended Cymbal/Claves)

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Hand claps (use as many people as possible)

30783S
Optional (at director’s discretion): Players who are hand clapping may also make wild, festive party noises.

Wildly festive!

Hand claps

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

May use multiple players here—as many tambourines as desired.