

Arabian Dances

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
(Tune: C, E \flat , F)
- 4 Percussion 1
(Maracas/Woodblock/Snare Drum,
Wind Chimes/Triangle/Bass Drum)
- 4 Percussion 2
(Rainstick/Tambourine, Suspended
Cymbal/Claves)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

After a long day's journey, the nomads set up camp for the evening. As the sun casts its final searing rays on the desert landscape, a campfire roars to life and the celebration begins. As the sky darkens, the festivities grow wilder and wilder until eventually, three groups of revelers take turns dancing at the edge of the fire, each trying to outdo the other. Finally, the entire tribe joins, dancing wildly for hours until the campfire dims and morning grows near.

NOTES TO THE CONDUCTOR

The opening measures (1–14) set the stage in a dramatic way and should be played in a very expressive, rubato style. The clarinet soloist (who "calls" the dancers to the fire) should be encouraged to play very freely, and may even take some liberties with the tempo.

In measure 15, the four quarter notes should be very, very short. In fact, they may be treated as four eighth notes, each followed by an eighth rest. A similar treatment should be applied to measures 27, 43, 84 and 95.

In the bassoon and bass clarinet parts in measure 16 (et. al.), the eighth note on the 'and' of the second beat is accented, even though it is within a slurred grouping. The players should work to emphasize this note, even though it is not tongued.

At measure 28, although the style abruptly changes to that of a more flowing and legato nature, the ensemble must concentrate on maintaining the established tempo—in other words, don't slow down!

Measures 52–84 represent the peak of the festivities and should have a wild, almost raucous character.

Finally, the last section of the piece (from measure 85 to the end) should drive forward with an almost relentless energy as the dancing roars to a furious close.

Roland Barrett

Arabian Dances

By Roland Barrett (ASCAP)

FULL SCORE
Approx. Duration - 2:45

Dramatically ♩ = 76

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Dramatically ♩ = 76

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone/Bells)

Timpani

Percussion 1
(Maracas/Woodblock/
Snare Drum, Wind
Chimes/Triangle/
Bass Drum)

Percussion 2
(Rainstick/Tambourine,
Suspended Cymbal/Claves)

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Susp. Cym.
p

30783S

7 8 9 10 11 12

15 Spirited! ♩ = 160

Fl. Solo *mf* *f* tutti

Ob. *f*

Bsn. *f*

Cls. 1 *f* tutti

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f* *div.*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 Wind Chimes *mf* *p* *f* W.B.

Perc. 2 *mf* Tamb. *p* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

f

mf

mf (Cl.)

p

p

mf

mf

mf

mf

mf

mf

mf

mf

Hand claps (use as many people as possible)

mf

mf

18

19

20

21

22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

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28

Fl. *f*

Ob.

Bsn. *f*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp* Play

T. Sax. *f* *mp*

Bar. Sax. *f*

28

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f*

Tbn. *f*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. Bells *mp*

Timp. *mp*

Perc. 1 Trgl. *mp*

Perc. 2 Susp. Cym. (on crown) *mp*

mp

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp
mp
mp
mp

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key with one flat (B-flat major or D minor) and a common time signature. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. Dynamic markings of *mp* (mezzo-piano) are present in the woodwind and brass parts.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

optional lower octave

Fl. *ff* *f*

Ob. *fp* *ff* *f*

Bsn. *fp* *ff* *f*

Cls. 1 *fp* *ff* *f*

Cls. 2 *fp* *ff* *f*

B. Cl. *fp* *ff* *f*

A. Sax. *fp* *ff* *f*

T. Sax. *fp* *ff* *f*

Bar. Sax. *fp* *ff* *f*

Tpts. 1 *fp* *ff* *f*

Tpts. 2 *fp* *ff* *f*

Hn. *fp* *ff* *f*

Tbn. *fp* *ff* *f*

Bar. Tuba *fp* *ff* *f*

Mlt. Perc. *f* Xyl. w/soft mallets *f*

Timp. *fp* *ff* *f*

Perc. 1 *f* W.B. *f*

Perc. 2 *f* B.D. *f*

fp *ff* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Optional (at director's discretion): Players who are hand clapping may also make wild, festive party noises.

52 Wildly festive!

Fl. Hand claps *mf*

Ob. Hand claps *mf*

Bsn. *f*

1 Cls. Hand claps *mf*

2 Cls. Hand claps *mf*

B. Cl. *f*

A. Sax. Hand claps *mf*

T. Sax. *f*

Bar. Sax. *f*

52 Wildly festive!

1 Tpts. Hand claps *mf*

2 Tpts. Hand claps *mf*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Hand claps (hands high in the air) *f*

Timp. Hand claps (hands high in the air) *f*

Perc. 1 Hand claps (hands high in the air) *f*

Perc. 2 May use multiple players here--as many tambourines as desired. *f*

Claves *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score consists of five measures, numbered 57 to 61 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

Fl.

Ob.

Bsn.

Hand claps
mf

1 Cls.

2 Cls.

B. Cl.

Hand claps
mf

A. Sax.

Play
f

T. Sax.

Hand claps
mf

Bar. Sax.

Hand claps
mf

1 Tpts.

66 Play
f

2 Tpts.

Play
f

Hand claps

Hn.

mf
Hand claps

Tbn.

mf
Hand claps

Bar.

mf
Hand claps

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30783S

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are primarily playing rhythmic patterns of eighth and sixteenth notes. The saxophone section has a more melodic line. The percussion section includes multiple parts with various rhythmic patterns. A large red watermark is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

f

Hand claps

mf

76

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85 Driving

Fl. *f* *Play*

Ob. *f* *Play*

Bsn. *f* *Play*

Cls. 1 *f* *Play*

2 *f* *Play*

B. Cl. *f* *Play*

A. Sax. *f* *Play*

T. Sax. *f* *Play*

Bar. Sax. *f* *Play*

Tpts. 1 *f* *Play*

2 *f* *Play* optional lower octave

Hn. *f* *Play*

Tbn. *f* *Play*

Bar. *f* *Play*

Tuba *f* *Play*

Mlt. Perc. *f* *Play* Xyl.

Timp. *f* *Play*

Perc. 1 *p* *f* *Play* S.D.

Perc. 2 *f* *Play* B.D. Susp. Cym. (on crown)

Preview Only
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Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Rim clicks

Rim clicks

ch.

ch.

ch.

ch.

ff

