

Swingin' Jingle Bells

JAMES LORD PIERPONT

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: F, B \flat)
3 Percussion 1
(Drumset or Optional Ride Cymbal/
Optional Snare Drum, Optional Hi-Hat
Cymbals, Optional Bass Drum)
3 Percussion 2
(Shaker/Triangle/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

A perennial holiday favorite is cast in a joy-filled setting that will bring a collective smile to all who hear it. The tune is heard three times, beginning with a moderate swing treatment. A jazz waltz follows, as a full big band sound brings the work to a spirited conclusion.

NOTES TO THE CONDUCTOR

This work provides a fun introduction to swing style for less experienced players. Basic rhythmic elements of the style are emphasized, especially in the percussion parts. Wind parts are all within the limited range for this level, as well as being amply doubled for greater player confidence and ultimate success on stage.



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Swingin' Jingle Bells

FULL SCORE
Approx. Duration - 1:45

By James Pierpont
Arranged by Douglas E. Wagner (ASCAP)

Relaxed swing ♩ = 138

Flute *f*

Oboe *f*

Bassoon *f*

1 *f*

B♭ Clarinets

2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Relaxed swing ♩ = 138

1 *f*

B♭ Trumpets

2 *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Mallet Percussion (Bells)

Timpani

Percussion 1 (Drumset or Optional Ride Cymbal/Optional Snare Drum, Optional Hi-Hat Cymbals, Optional Bass Drum) *mf*

Percussion 2 (Shaker/Triangle/Tambourine)

S.D.

B.D.

1 2 3 4

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30781S



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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Shaker *mf*

9 10 11 12

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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21 22 23 24

25 Jazz waltz $\text{♩} = 60$ (in 1)

29

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25 Jazz waltz $\text{♩} = 60$ (in 1)

29

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

43 Bright swing ♩ = 144

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43 Bright swing ♩ = 144

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Hi-Hat Cymbals

Perc. 1

Perc. 2

47

Fl. *f*

Ob. *f*

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

1

Tpts. 2 *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Tambourine

Perc. 2

mf

47 48 49 50

1.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2. 57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

f

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