

Swingin' Jingle Bells

JAMES LORD PIERPONT

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet
 4 F Horn

4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Mallet Percussion
 (Bells)
 1 Timpani
 (Tune: F, B \flat)
 3 Percussion 1
 (Drumset or Optional Ride Cymbal/
 Optional Snare Drum, Optional Hi-Hat
 Cymbals, Optional Bass Drum)
 3 Percussion 2
 (Shaker/Triangle/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

A perennial holiday favorite is cast in a joy-filled setting that will bring a collective smile to all who hear it. The tune is heard three times, beginning with a moderate swing treatment. A jazz waltz follows, as a full big band sound brings the work to a spirited conclusion.

NOTES TO THE CONDUCTOR

This work provides a fun introduction to swing style for less experienced players. Basic rhythmic elements of the style are emphasized, especially in the percussion parts. Wind parts are all within the limited range for this level, as well as being amply doubled for greater player confidence and ultimate success on stage.



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Swingin' Jingle Bells

FULL SCORE
Approx. Duration - 1:45

By James Pierpont
Arranged by Douglas E. Wagner (ASCAP)

Relaxed swing ♩ = 138

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Relaxed swing ♩ = 138

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Drumset or Optional Ride
Cymbal/Optional Snare
Drum, Optional Hi-Hat
Cymbals, Optional Bass
Drum)

Percussion 2
(Shaker/Triangle/
Tambourine)

1

2

3

4

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Shaker *mf*

9 10 11 12

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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21 22 23 24

25 Jazz waltz $\text{♩} = 60$ (in 1) 29

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

25 Jazz waltz $\text{♩} = 60$ (in 1) 29

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 Triangle *p*

30781S 25 26 27 28 29 *p*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is spread across five measures, numbered 30 to 34 at the bottom of the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

43 Bright swing ♩ = 144

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43 Bright swing ♩ = 144

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Hi-Hat Cymbals

Perc. 1

Perc. 2

47

Fl. *f*

Ob. *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

1 Tpts.

2 Tpts. *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Tambourine

Perc. 2

mf

1.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2. [57]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 [2.] [57]

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

f

f

f

f

f

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