

# O Canada

CALIXA LAVALLÉE

Arranged by VINCE GASSI

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: F, B $\flat$ , E $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Triangle/Suspended Cymbal/  
Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

In 1880, Sir Adolphe-Basile Routhier, a Quebec judge, was asked to write the words for a hymn to be sung during a national convention of French Canadians in Quebec City. Calixa Lavallée, a popular Canadian composer at the time, was commissioned to set the original French text to music.

Although many English versions later appeared, the one which gained the widest acceptance was written in 1908 by another judge, Robert Stanley Weir, in honor of the 300th anniversary of the founding of Quebec City.

In 1968, a Special Joint Committee of the Senate and House of Commons recommended changes to the English version and on July 1, 1980, 100 years after it was first sung, *O Canada* was proclaimed Canada's national anthem. The French lyrics remain unchanged.

Because Canada is a bilingual country, *O Canada* is often sung in both French and English (see bilingual version).

Close attention should be paid to the tempo indications, dynamics and articulations. The trumpet and horn flourishes in measures 12–14 should be played lightly and with the eighth notes slightly detached.

### English Lyrics

O Canada!  
Our home and native land!  
True patriot love in all thy sons command.

With glowing hearts we see thee rise,  
The True North strong and free!

From far and wide,  
O Canada, we stand on guard for thee.

God keep our land glorious and free!  
O Canada, we stand on guard for thee.

O Canada, we stand on guard for thee.

### French Lyrics

O Canada!  
Terre de nos aïeux,  
Ton front est ceint de fleurons glorieux!

Car ton bras sait porter l'épée,  
Il sait porter la croix!

Ton histoire est une épopée  
Des plus brillants exploits.

Et ta valeur, de foi trempée,  
Protégera nos foyers et nos droits.

Protégera nos foyers et nos droits.

### Bilingual Version

O Canada!  
Our home and native land!  
True patriot love in all thy sons command.

Car ton bras sait porter l'épée,  
Il sait porter la croix!

Ton histoire est une épopée  
Des plus brillants exploits.

God keep our land glorious and free!  
O Canada, we stand on guard for thee.

O Canada, we stand on guard for thee.

### English Translation Of The French Lyrics

O Canada!  
Land of our forefathers  
Thy brow is wreathed with a glorious garland of flowers.

As in thy arm ready to wield the sword,  
So also is it ready to carry the cross.

Thy history is an epic of the most brilliant exploits.

Thy valour steeped in faith  
Will protect our homes and our rights

Will protect our homes and our rights.



Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2 *mf*



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*div.*

*div.*

*div.*

3

17

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

17

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

Susp. Cym. *pp*



Fl. *div.*

Ob. *p* *f*

Bsn.

1 Cls. *p* *f*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. Change: F to G *p*

Perc. 1 *mf*

Perc. 2



25 *molto rall.*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25 *molto rall.*

1 Tpts.

2 Tpts.

Hn. *div.*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Cr. Cyms. *ff*

25 26 27 28

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