

A Day at the Circus

Arranged by NICHOLAS BARATTA (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Xylophone, Marimba, Bells)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Crash Cymbals/Triangle,
Tambourine/Temple Blocks [5]/
Suspended Cymbal/Sleigh Bells)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

When I was a child, I attended the Shrine and Ringling Bros. Circus at the Syracuse War Memorial. Little did I know, the bulk of the music that I came to love and characterize as "circus music" was written by such masters as Liszt, Dvořák, and others. Included in this musical memory are Liszt's "Hungarian Rhapsody" and "The Carnival of Venice." Let this medley evoke in you and your students your fondest memories of the circus. Acrobats, tigers, and clowns, oh my!

NOTES TO THE CONDUCTOR

It is important that the short eighth notes are not played too short. A little bit of length will aid the resonance of the harmonic content throughout the piece. Tempo markings are suggestions only. In measures 5 through 26, an adventurous conductor could experiment with adding *accelerandos* and *rallantandos* as per circus performance practice. The marked tempo at measure 94 could be faster, if one desires.



A Day at the Circus

FULL SCORE

Approx. Duration - 2:15

Arranged by Nicholas Baratta (ASCAP)

“Hungarian Rhapsody” - By FRANZ LISZT

With frivolity! ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone, Marimba, Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle, Tambourine/Temple Blocks [5]/Suspended Cymbal/Sleigh Bells)

“Hungarian Rhapsody” - By FRANZ LISZT
With frivolity! ♩ = 120

5

Xyl./Mba.

Tune: F, B♭, C

S.D.

B.D.

Tamb.

Cr. Cyms.

1 2 3 4 5 6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rim shot

13

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rim shot

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13 14 15 16 17 18 19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rim shot

cresc. poco a poco

27

Fl. *sub. p*

Ob. *sub. p*

Bsn. *sub. p*

1 Cls. *sub. p*

2 Cls. *sub. p*

B. Cl. *sub. p*

A. Sax. *sub. p*

T. Sax. *sub. p*

Bar. Sax. *sub. p*

27

Tpts. 1 *cresc. poco a poco*

Tpts. 2 *p*

Hn. *sub. p*

Tbn. *sub. p*

Bar. *sub. p*

Tuba *sub. p*

Mlt. Perc. *Mba.*

Bells *sub. p*

Change: D to E $\flat$

Timp. *mf*

Perc. 1 *p*

Perc. 2 *Tamb. p*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

32

33

34

35

36

37

♩ = ♩.

38

"The Carnival of Venice" - Unknown

Fl.

Ob.

Bsn.

Play

p

1

Cls.

2

Play

p

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Play

p

♩ = ♩.

38

"The Carnival of Venice" - Unknown

1

Tpts.

2

Hn.

Tbn.

Bar.

Play

p

Tuba

Mlt. Perc.

Mrb. and Bells

mf

(end Solo)

Timp.

brushes

Perc. 1

p

T. Blks.

Perc. 2

p

46

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *cresc.*

Ob. *p* *f*

Bsn. *fp*

Cl. 1 *f*

Cl. 2 *p*

B. Cl. *fp*

A. Sax. *f*

T. Sax. *p*

Bar. Sax. *fp*

Tpts. 1 *cresc.* *f*

Tpts. 2 *p* *f*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *fp*

Mlt. Perc. *f*

Timp. *fp*

Perc. 1 *f* sticks

Perc. 2 *p* Susp. Cym.

Cr. Cyms. *f*

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70

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Xyl. 8^{va}

Timp.

Perc. 1

Perc. 2

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69

70

71

72

73

74

f

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

78

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells and Xyl.

Trgl.

Sleigh Bells

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75

76

77

78

79

80

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86

detached

mp

86

detached

mp

Bells

81 82 83 84 85 86 87

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poco rall.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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88 89 90 91 92 93

Legal Use Requires Purchase

94 **Furioso** ♩ = 148

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

p

p

p

p

p

p

94 **Furioso** ♩ = 148

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

102

110 Majestically ♩ = 100

Fl. rit. *ff*

Ob. *ff*

Bsn. *fp* *fp* *ff*

Cls. 1 *fp* *fp* *ff*

2 *fp* *fp* *ff*

B. Cl. *fp* *fp* *ff*

A. Sax. *fp* *fp* *ff*

T. Sax. *fp* *fp* *ff*

Bar. Sax. *fp* *fp* *ff*

Tpts. 1 rit. *ff*

2 *ff*

Hn. *fp* *fp* *ff*

Tbn. *fp* *fp* *ff*

Bar. *fp* *fp* *ff*

Tuba *fp* *fp* *ff*

Mlt. Perc. *ff* Bells and Mba.

Timp. *fp* *fp* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f*

Cr. Cyms. *f*

30779S 106 107 108 109 110 111

