

Themes from
The Planets

GUSTAV HOLST

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
3 Mallet Percussion
(Bells/Chimes/Xylophone)
1 Timpani
(Tune F, B \flat)
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Mark Tree/Suspended Cymbal/Tambourine,
Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Gustav Holst's most frequently performed and recorded work, *The Planets* (Opus 32), written between 1914 and 1918, catapulted his musical career and secured his place in the history books as one of the twentieth-century's pre-eminent British composers.

The suite, scored for large orchestral forces, including 4 flutes, 3 oboes, 6 horns, 2 harps, organ and off-stage women's chorus, was a direct product of the composer's keen awareness and interest in astrology when he was in his late teens and early 20's.

Themes from three of the suite's seven movements are seamlessly presented in this medley for young bands. Material from the following movements is included (in order of appearance):

Venus, the Bringer of Peace
Mars, the Bringer of War
Jupiter, the Bringer of Jollity

NOTES TO THE CONDUCTOR

Venus (measure 1 through measure 24):

- Balance is crucial in the opening few measures. Upper woodwinds should be rehearsed chord-by-chord to insure proper intonation and blend.
- Tempo may be quickened a bit if breath support is an issue.

Mars (measure 25 through beat 2 of measure 71):

- Indicated dynamics are vital for the effectiveness of this section of the medley. They should be rather subdued until measure 53.
- Avoid accenting beat one in all duple measures. In the original, the triple-duple measures are combined into one quintuple measure.

Jupiter (anacrusis to measure 72 to the end):

- Don't let the tempo drag. Continuous forward motion is desired here.
- Care should be taken to give full value to all accompanying quarter notes. Releases are to be executed precisely on the rests that follow.

Best wishes for a successful musical performance.



Themes from
The Planets

FULL SCORE
Approx. Duration - 3:45

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio ♩ = 66

3

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Chimes/Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Mark Tree/Suspended Cymbal/Tambourine, Crash Cymbals)

1 2 3 4 5 6

mf *p* *mf* *p* *p* *mf*

Tune F, B♭

Mark Tree

Fl. 11

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

mp

p

18

18

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf* *p* *mf*

T. Sax. *mf*

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. *mf* *p* *mf*

Tbn.

Bar. *mf* *p* *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2
Suspended Cymbal

pp *mp*

25 Allegro ♩ = 120

29

Fl. *p*

Ob. *p*

Bsn. *p* *mp*

1 Cls. *p*

2 Cls. *p*

B. Cl. *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *mp*

25 Allegro ♩ = 120

29

1 Tpts. -

2 Tpts. -

Hn. *p* *mp*

Tbn. *mp*

Bar. *p* *mp*

Tuba *mp*

Mlt. Perc. Chimes *mp*

Timp. *mp*

Bass Drum *p*

Perc. 1 *p*

Perc. 2 -

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mf

mf

mf

72 Andante maestoso ♩ = 69

Fl.

Ob.

Bsn. *mp*

1
Cls. *mp*

2
Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

72 Andante maestoso ♩ = 69

1
Tpts. *mp*

2
Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

Cls. 2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

80

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

Fl. *f* 88

Ob. *f*

Bsn. *mf*

Cls. 1 *f*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f* 88

Tpts. 2 *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Susp. Cym.*

mp *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

mf

95 Presto ♩ = 144

100

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

95 Presto ♩ = 144

100

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xylophone

Timp.

Perc. 1

Perc. 2

Tamb.

