

The Army Goes Rolling Along

EDMUND L. GRUBER, WILLIAM BRYDEN and ROBERT DANFORD

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
(Tune: F, B \flat , C, E \flat)
- 3 Percussion
(Snare Drum, Bass Drum, Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

The Army Goes Rolling Along is the official song of the United States Army and is typically called "The Army Song." The song is based on the "Caisson Song," written by field artillery First Lieutenant (later Brigadier General) Edmund L. Gruber, Lieutenant William Bryden, and Lieutenant (later Major General) Robert Danford while stationed at Fort Stotsenburg in the Philippines in March 1908. The tune quickly became popular in field artillery units. This exciting march is further embellished by the call of the bugle.



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The Army Goes Rolling Along

FULL SCORE
Approx. Duration - 2:15

By Edmund L. Gruber, William Bryden and Robert Danford
Arranged by Jerry Brubaker (ASCAP)

March ♩ = 120

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

March ♩ = 120

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbals)

Tune: F, B♭, C, E♭

S.D.

f

1

2

3

4

5

6

7

8

30774S

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Bells

17

Fl.

Ob.

Bsn.

f-p

1

2

Cls.

B. Cl.

f-p

A. Sax.

f-p

T. Sax.

f-p

Bar. Sax.

f-p

17

1

2

Tpts.

Hn.

f-p

Tbn.

f-p

Bar.

f-p

Tuba

f-p

Mlt. Perc.

Timp.

f-p

Perc.

B.D.
Cr. Cyms.
mf-p

17 18 19 20 21 22 23

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

24 25 26 27 28 29 30

33

Fl.

Ob.

Bsn.

1
2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

33

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc.

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc.

1.
p
p
p
f
p

51

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

59

Fl.

Ob.

Bsn.

f

1

2

Cls.

mf

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

59

1

2

Tpts.

Hn.

mf

Tbn.

f

Bar.

f

Tuba

mf

Mlt. Perc.

Timp.

Perc.

Cr. Cyms.

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl. *f*

Ob. *f*

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts. *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *f* Xyl.

Timp. *mf*

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

75

73 74 75 76 77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc.

Fl.

Ob.

Bsn.

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

ff

ff

ff

ff

ff

ff

ff

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This musical score page (numbered 18) features multiple staves for various instruments. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., and Perc. The score includes dynamic markings such as *ff* and *v* across several staves. A large, semi-transparent red watermark with the text "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

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