

The Buffalo Suite

1. Buffalo Gals, 2. Home on the Range, 3. Shuffle Off To Buffalo*

TRADITIONAL

*Music by HARRY WARREN

Arranged by PAUL COOK

INSTRUMENTATION

1 Conductor	4 1st B \flat Trumpet	<p>WORLD PARTS Available for download from www.alfred.com/worldparts</p> <p>Solo Horn in E\flat Solo Trombone or Baritone in B\flat Bass Clef Solo Trombone in B\flat Treble Clef Solo Tuba in E\flat Bass Clef Solo Tuba in E\flat Treble Clef Solo Tuba in B\flat Bass Clef Solo Tuba in B\flat Treble Clef Horn in E\flat Trombone in B\flat Bass Clef Trombone in B\flat Treble Clef Baritone in B\flat Bass Clef Tuba in E\flat Bass Clef Tuba in E\flat Treble Clef Tuba in B\flat Bass Clef Tuba in B\flat Treble Clef</p>
1 Solo B \flat Trumpet or Baritone Treble Clef	4 2nd B \flat Trumpet	
1 Solo F Horn	4 F Horn	
1 Solo Trombone or Baritone Bass Clef	4 Trombone	
1 Solo Tuba	2 Baritone	
8 Flute	2 Baritone Treble Clef	
2 Oboe	4 Tuba	
2 Bassoon	1 Mallet Percussion (Bells)	
4 1st B \flat Clarinet	1 Timpani (Tune B \flat , E \flat)	
4 2nd B \flat Clarinet	2 Percussion 1 (Snare Drum, Bass Drum)	
2 B \flat Bass Clarinet	2 Percussion 2 (Crash Cymbals/Suspended Cymbal)	
5 E \flat Alto Saxophone		
2 B \flat Tenor Saxophone		
2 E \flat Baritone Saxophone		

PROGRAM NOTES

Here is a suite for young concert band of three pieces about "Buffalo" in three distinctive styles. The first, "Buffalo Gals," is a moderately fast folk song written for stage shows in the middle of the 19th century. The second, "Home on the Range," is a slow ballad about the range where the animals lived. The third, "Shuffle Off To Buffalo," is a swing-type show tune written in the early part of the 20th century for the film, *42nd Street*. Each of the selections are complete by themselves which indicates that they can be performed one after the other as a suite, or independently by themselves.

NOTES TO THE CONDUCTOR

1. *Buffalo Gals*

This folk song should be performed with spirit, mimicking the original style that was used in the early performances of the stage shows. The articulation is carefully marked and attention to this musical quality will help create the necessary style.

The sixteenth notes at measure 25 should be played in this same short crisp style as well even though they are not marked staccato. Feel free to adjust the volume levels for good ensemble balance, and the tempo to the ability level of the ensemble.

2. *Home on the Range*

This pretty ballad is arranged as a brass instrument solo with band accompaniment. Solo parts are included for Trumpet (or Baritone T.C.), French Horn, Trombone or Baritone, and Tuba, and are available for related "World Parts" on our website at alfred.com/worldparts. Feature your best brass performer, and don't overlook the Tuba as a soloist. The solo is written in the beautiful middle register.

The accompaniment part is melodic and written to accompany the soloist. Be sure that the soloist is the featured performer. If you don't have a student who can perform the solo, consider an adult, possibly a music teacher associate who was a brass major in college or a musical citizen of the community.

3. *Shuffle Off To Buffalo*

The style is important in this piece. The swing style with the triplet eighth note feel is essential, as this song was written at the time when swing eighth notes were introduced in popular music. It is a good teaching tool also, contrasting the even eighth notes in "Buffalo Gals" with the swing eighth notes of this piece. Practice this before the first reading of the arrangement.

Suggestion: Draw eight eighth notes on a chalkboard. Then, using the tuning note of the instruments or middle range concert pitch F, have the students play the rhythm pattern at first even and then in a swing style. Then have them perform one style right after the other, repeating the rhythm pattern to perform the difference. It should be fun to do and a good learning experience for the students.



The Buffalo Suite

FULL SCORE

Featuring I. Buffalo Gals, II. Home on the Range, and III. Shuffle Off To Buffalo

Traditional

Approx. Duration - 4:00

I. Buffalo Gals

Arranged by Paul Cook

Moderately with spirit ♩ = 96-112

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The score is marked 'Moderately with spirit' with a tempo of 96-112 beats per minute. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The instruments listed on the left are: Flute, Oboe, Bassoon, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Suspended Cymbal). The percussion parts include specific notation for Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (mf).

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

9

6 7 8 9 10

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

11 12 13 14 15

17

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

17

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

25

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

1 Tpts.

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27 28 29 30 31 32

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

mf 33 34 35 36



Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

1. 2.

1. 2.

II. Home on the Range

Traditional

rit. Arranged by Paul Cook

Slowly ♩ = 72-80

Solo (Trumpet, Horn, Trombone, Baritone or Tuba)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.
Bells
Tune: B♭, F

Timp.

Perc. 1

Perc. 2

A tempo

Solo

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

A tempo

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mp

13

13

Solo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f* Play

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp*

Mlt. Perc. *mf* *f*

Timp. *mf* *mf*

Perc. 1 *mf*

Perc. 2

Solo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mf

mp

29

29

25 26 27 28 29

A tempo

Musical score for a full orchestra, including Solo, Fl., Ob., Bsn., Cls. (1 & 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 & 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2 (Susp. Cym.). The score spans measures 30 to 34. A large red watermark reading "Preview Only" is diagonally across the page.

Measures 30-34: *mp*

Solo

Fl. *mp*

Ob. *mp*

Bsn. *f*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

37

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *mf*

Mlt. Perc. *mp*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2

Solo *rall.*

Fl. *f*

Ob. *p* *pp*

Bsn. *pp*

Cls. 1 *p* *pp*

Cls. 2 *p* *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 *rall.* *pp*

Tpts. 2 *pp*

Hn. *pp*

Tbn. *pp*

Bar. *pp*

Tuba *pp*

Mlt. Perc. *p* *pp*

Timp. *pp*

Perc. 1

Perc. 2 Susp. Cym. *p*



III. Shuffle Off To Buffalo

Music by Harry Warren
Arranged by Paul Cook

Moderate swing ♩ = 112 (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells

Tune: B♭, F

Suspended Cymbal S.D. stk.

1 2 3 4 5

1. (optional)

2.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

1. (optional)

2.

6

7

8

9

10

11

Fl. *f*

Ob. *f*

Bsn. *mp*

1 Cls. *f* *mp* *f*

2 Cls. *f* *mp* *f*

B. Cl. *mf*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *mf*

11

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mf*

Mlt. Perc. *f*

Timp.

Perc. 1 *mp*

Perc. 2

The image shows a page of a musical score for a symphony orchestra, page 23. The score is arranged in a multi-staff format, with each instrument or section represented by one or more staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horns), Tbn. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only Legal Use Requires Purchase' is superimposed over the score. The page number '23' is in the top right corner. Measure numbers 17, 18, 19, 20, and 21 are printed at the bottom of the page. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f

22 23 24 25 26

28

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

28

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rim shot

Choke

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