

España Cañí

PASCUAL MARQUINA NARRO
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts	
8 Flute	4 Trombone		
2 Oboe	2 Baritone		
2 Bassoon	2 Baritone Treble Clef		
4 1st B \flat Clarinet	4 Tuba		Horn in E \flat
4 2nd B \flat Clarinet	2 Mallet Percussion (Bells)		Trombone in B \flat Bass Clef
2 B \flat Bass Clarinet	1 Timpani (Tune: F, B \flat , E \flat)		Trombone in B \flat Treble Clef
5 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)		Baritone in B \flat Bass Clef
2 B \flat Tenor Saxophone	3 Percussion 2 (Castanets, Tambourine, Crash Cymbals)		Tuba in E \flat Bass Clef
2 E \flat Baritone Saxophone			Tuba in E \flat Treble Clef
4 1st B \flat Trumpet		Tuba in B \flat Bass Clef	
4 2nd B \flat Trumpet		Tuba in B \flat Treble Clef	

PROGRAM NOTES

España Cañí (literally, "Gypsy Spain") is a well-known Paso Doble by Pascual Marquina Narro (1873–1948). The Paso Doble (meaning "double step") is a type of Spanish march that is performed at bullfights, usually when the participants enter the bullring.

NOTES TO THE CONDUCTOR

España Cañí has a marked tempo of $\text{♩} = 108$. Do not exceed this tempo, or the unique style of this Paso Doble will be lost.

The mallet percussion part is written for bells; however, you may substitute (or add) a xylophone.

The tuba part from bars 37–45 is written in octaves, allowing your tubists to choose the register which is more comfortable.

The 1st trumpet part from measures 65–70 may be performed either by a soloist or the whole section. If played by a soloist, you may encourage some rhythmic improvisation using the notes given.

I hope you and your ensemble find *España Cañí* to be a fun and worthwhile musical experience.

Michael Story

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España Cañí

FULL SCORE

Approx. Duration - 2:15

By Pascual Marquina Narro

Arranged by Michael Story (ASCAP)

Moderate march tempo ♩ = 108

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate march tempo ♩ = 108

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Castanets, Tambourine, Crash Cymbals)

Castanets

Tune: F, B♭, E♭

S.D.

B.D.

1 2 3 4 5 6

11

Fl.

Ob.

Bsn.

mf

1

Cls.

mf

2

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

11

1

Tpts.

2

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

mf

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

1
Tpts. *mf*

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2
Tambourine *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *mf* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

27

27

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

31

32

33

34

35

36

37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

53

Fl.

Ob.

Bsn.

Cls.
1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59

65

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *f*

65 Opt. Solo *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 71

30771S

1. 2. 82

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2. 82

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

90

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

90

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f 90 91 92 93 94 95

This musical score page contains 18 staves of music for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 90 through 95 are indicated at the bottom of the page.

1. 2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Castanets
Cr. Cyms. (Choke)

