

**BAND EXPRESSIONS™ SERIES**

In the Hall of the Mountain King

EDVARD GRIEG

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts
8	Flute	2	Baritone	
2	Oboe	2	Baritone Treble Clef	
2	Bassoon	4	Tuba	
4	1st B \flat Clarinet	1	Optional Piano/Keyboard	
4	2nd B \flat Clarinet	1	Mallet Percussion (Xylophone)	
2	B \flat Bass Clarinet	1	Timpani (Tune: G, C, E \flat)	
5	E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	
2	B \flat Tenor Saxophone	2	Percussion 2 (Tambourine, Suspended Cymbal)	
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet		Horn in E \flat	
4	2nd B \flat Trumpet		Trombone in B \flat Bass Clef	
4	F Horn		Trombone in B \flat Treble Clef	
			Baritone in B \flat Bass Clef	
			Tuba in E \flat Bass Clef	
			Tuba in E \flat Treble Clef	
			Tuba in B \flat Bass Clef	
			Tuba in B \flat Treble Clef	

PROGRAM NOTES

In the Hall of the Mountain King, from Edvard Grieg's *Peer Gynt Suite No. 1*, depicts the story of Peer's adventure inside the Mountain King's castle. Beginning softly and fairly slowly, the music gradually increases in tempo and intensity as Peer hides and tries to escape from the King and his trolls. Just in the nick of time, Peer escapes safely as the mountain collapses.

NOTES TO THE CONDUCTOR

In the Hall of the Mountain King is correlated to the end of *Band Expressions Book 2*, or to the end of most second-year band methods.

The music contains numerous accelerandi and tempo changes, each with suggested metronome markings. Feel free to increase the tempo at the end, if you wish, as your ensemble becomes more familiar with the arrangement. Also once your band has mastered the piece, you may wish to treat the music as one long accelerando, beginning at $\text{♩} = 96$ and gradually increasing the tempo throughout until the ending. We hope you find *In the Hall of the Mountain King* to be an exciting and worthwhile musical experience!

Robert W. Smith Michael Story



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In the Hall of the Mountain King

FULL SCORE
Approx. Duration - 2:45

By Edvard Grieg
Arranged by Robert W. Smith (ASCAP)
and Michael Story (ASCAP)

Mysteriously ♩ = 96

Flute

Oboe

Bassoon

1
2
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
2
B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Piano/Keyboard (Optional)

Mallet Percussion (Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Piano/Keyboard (Optional), Mallet Percussion (Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tambourine, Suspended Cymbal). The score is in 4/4 time and begins with a tempo marking of 'Mysteriously' and a metronome marking of ♩ = 96. The key signature has two flats (B♭ and E♭). A large red watermark reading 'Preview Only' is overlaid diagonally across the score. Dynamics include *mf*, *p*, and *mp*. The Percussion 1 part includes a 'B.D.' (Bass Drum) marking. The Timpani part has a 'Tune: G, C, E♭' marking. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

accel.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

accel.

26 **Faster** ♩ = 108

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26 **Faster** ♩ = 108

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* Open

Bar. *mf*

Tuba *mf*

Kybd. *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf* S.D.

Perc. 2 *mf* Tamb.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Kybd.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42

42

mf

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Kybd.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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accel. 50 Faster ♩ = 126

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. w/S.D. stick *f* Ch. Ch. *sim.*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

accel.

accel.

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *ff*

1 Cls. *mp* *f* *ff*

2 Cls. *mp* *f* *ff*

B. Cl. *ff*

A. Sax. *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

Bar. Sax. *ff*

1 Tpts. *mp* *f* *ff*

2 Tpts. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Tbn. *mp* *f* *ff*

Bar. *ff*

Tuba *ff*

Kybd. *mp* *f* *ff*

Mlt. Perc. *mp* *f* *ff*

Timp. *p* *ff*

Perc. 1 *mp* *f* *ff* (Timp.) *p* *ff* Play

Perc. 2 *mp* *f* *ff*

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