

**BAND EXPRESSIONS™ SERIES**

Siberian Sleighride

Based on Troika from Lieutenant Kijé

SERGEI PROKOFIEV

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	1	Optional Piano/Keyboard	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	1	Mallet Percussion (Bells)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	1	Optional Timpani (Tune: B \flat , F)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	2	Percussion 1 (Snare Drum, Bass Drum)	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone	3	Percussion 2 (Triangle, Tambourine, Sleigh Bells)	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

PROGRAM NOTES

Siberian Sleighride is based on "Troika" from Prokofiev's score to the film *Lieutenant Kijé* (1933). From this score, Prokofiev assembled a five-movement suite, the fourth of which is "Troika," which is a Russian three-horse open sleigh.

NOTES TO THE CONDUCTOR

Siberian Sleighride is correlated to Unit 13 of *Band Expressions*, Book One, or to the middle of most first-year band methods.

As always, the marked tempo is only a guide—please feel free to adjust the tempo faster or slower as needed. Also, please note that the Timpani part is completely optional.

We hope you find *Siberian Sleighride* to be an exciting and worthwhile musical experience!

Robert W. Smith Michael Story



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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Pno. /Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Pno. /Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Pno. /Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20

21

22

23

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Pno. /Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Pno. /Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 37

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt. 37

Hn.

Tbn. /Bar. / Bsn.

Tuba

Pno. /Kybd. *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf* Trgl.

35 36 37 38 39

Detailed description of the musical score: This page shows rehearsal mark 37 for a symphonic band. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Piano/Kyboard (Pno./Kybd.), and Mallet Percussion (Mlt. Perc.). The second system includes Snare Drum (Perc. 1) and Tom-Tom (Perc. 2). The Flute part begins with a measure of rest followed by a half note G4, then a quarter note G4, and a quarter note F4. The Clarinet and Alto Saxophone parts play a steady eighth-note accompaniment starting from the first measure. The Piano part plays a similar eighth-note accompaniment. The Percussion parts are mostly silent, with the Tom-Tom part having a few notes in measures 35 and 37. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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