



From the Golden Globe and Emmy Nominated Television Sitcom

Two and a Half Men (Main Theme)

Words and Music by GRANT GEISSMAN, LEE ARONSOHN and CHUCK LORRE
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | |
| 2 Oboe | 4 Tuba | |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) | |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) | |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) | |
| 4 B \flat Tenor Saxophone | 3 Percussion 2
(Shaker/Triangle/Tambourine) | |
| 2 E \flat Baritone Saxophone | | |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |

PROGRAM NOTES

Since its debut in 2003, the CBS hit comedy, *Two and a Half Men*, has garnered two Golden Globe® nominations and over twenty Emmy® Award nominations. The well-written scripts involving the antics of principal characters Charlie, Alan and Jake Harper have kept the primetime ratings high, with an average of fifteen million viewers each season. The show's main title theme is a classic swing tune, and even without the familiar "Men, men, men, men, manly men" vocals, it makes a highly entertaining and memorable instrumental presentation, fun for players and audiences alike.

NOTES TO THE CONDUCTOR

This arrangement may be your young band's earliest encounter with swing style. If that is the case, it will serve as an effective teaching opportunity for their first steps in jazz performance. Begin by explaining that when playing in swing style, the normal accents in a measure on beats 1 and 3 are shifted to beats 2 and 4. Continue by introducing the triplet figure and demonstrating how this is applied to what looks like 'straight' eighth notes in their parts. This should be a relatively easy task given that the tune is no doubt well known by most of your students.

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Two and a Half Men (Main Theme)

FULL SCORE
Approx. Duration - 1:45

Words and Music by
Grant Geissman, Lee Aronsohn and Chuck Lorre
Arranged by Douglas E. Wagner

Easy swing ♩ = 132

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Shaker/Triangle/
Tambourine)

Musical score for various instruments including Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Shaker/Triangle/Tambourine). The score is in 4/4 time with a key signature of one flat. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *B.D. mp*

Perc. 2

Shaker *mp*

6 7 8 9 10

9

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

The musical score is arranged in a standard orchestral format with 15 measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as rests, notes, and dynamic markings like *mp*. A large red watermark is overlaid diagonally across the page.

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

21 22 23 24 25

mp

This musical score page contains 14 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '6' is in the top left corner. The measure numbers 21 through 25 are indicated at the bottom of the staves. The dynamic marking *mp* (mezzo-piano) is present in the Timpani staff at measure 21.

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

Triangle

mf

26 27 28 29 30

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

31 32 33 34 35

38

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf* Tambourine

36 37 *mf* 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

41 42 43 44 45

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Shkr.

46

47

48

mf

49

50

Fl. *cresc.* *ff* *mp*

Ob. *cresc.* *ff* *mp*

Cl. *cresc.* *ff* *mp*

B. Cl. *cresc.* *ff* *mp*

A. Sax. *cresc.* *ff* *mp*

T. Sax. *cresc.* *ff* *mp*

Bar. Sax. *cresc.* *ff* *mp*

Tpt. *cresc.* *ff* *mp*

Hn. *cresc.* *ff* *mp*

Tbn./Bar./Bsn. *cresc.* *ff* *mp*

Tuba *cresc.* *ff* *mp*

Mlt. Perc. *cresc.* *f*

Timp. *p*

Perc. 1 *cresc.* *f* *p*

Perc. 2 *cresc.* *f*

51 52 53 54 55