



From the Golden Globe and Emmy Nominated Television Sitcom

# Two and a Half Men (Main Theme)

Words and Music by GRANT GEISSMAN, LEE ARONSOHN and CHUCK LORRE  
Arranged by DOUGLAS E. WAGNER

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## INSTRUMENTATION

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- |                                |  |   |
|--------------------------------|--|---|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  | <b>WORLD PARTS</b><br>Available for download from<br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |   |
| 2 Oboe                         | 4 Tuba   |   |
| 10 B $\flat$ Clarinet          | 1 Mallet Percussion<br>(Bells)   |   |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: F, B $\flat$ )                              |   |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                |   |
| 4 B $\flat$ Tenor Saxophone    | 3 Percussion 2<br>(Shaker/Triangle/Tambourine)                           |   |
| 2 E $\flat$ Baritone Saxophone |  |   |
| 8 B $\flat$ Trumpet            |  |   |
| 4 F Horn                       |  |   |

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## PROGRAM NOTES

Since its debut in 2003, the CBS hit comedy, *Two and a Half Men*, has garnered two Golden Globe® nominations and over twenty Emmy® Award nominations. The well-written scripts involving the antics of principal characters Charlie, Alan and Jake Harper have kept the primetime ratings high, with an average of fifteen million viewers each season. The show's main title theme is a classic swing tune, and even without the familiar "Men, men, men, men, manly men" vocals, it makes a highly entertaining and memorable instrumental presentation, fun for players and audiences alike.

## NOTES TO THE CONDUCTOR

This arrangement may be your young band's earliest encounter with swing style. If that is the case, it will serve as an effective teaching opportunity for their first steps in jazz performance. Begin by explaining that when playing in swing style, the normal accents in a measure on beats 1 and 3 are shifted to beats 2 and 4. Continue by introducing the triplet figure and demonstrating how this is applied to what looks like 'straight' eighth notes in their parts. This should be a relatively easy task given that the tune is no doubt well known by most of your students.

From the Golden Globe and Emmy Nominated Television Sitcom  
**Two and a Half Men (Main Theme)**

FULL SCORE  
Approx. Duration - 1:45

Words and Music by  
Grant Geissman, Lee Aronsohn and Chuck Lorre  
Arranged by Douglas E. Wagner

Easy swing ♩ = 132

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

B $\flat$  Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Shaker/Triangle/  
Tambourine)

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for woodwinds: Flute, Oboe, B $\flat$  Clarinet, B $\flat$  Bass Clarinet, and E $\flat$  Alto Saxophone. The next five staves are for brass: B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, B $\flat$  Trumpet, F Horn, and Trombone/Baritone/Bassoon. The bottom five staves are for percussion: Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Shaker/Triangle/Tambourine). The score is in 4/4 time with a key signature of one flat (B $\flat$ ). The tempo is marked 'Easy swing' with a metronome marking of 132. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is divided into five measures, numbered 1 through 5 at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire score.

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Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *B.D. mp*

Perc. 2

Shaker *mp*

6 7 8 9 10

9

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

*mp*

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

21 22 23 24 25

*mp*

This musical score page contains 14 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 21 through 25 at the bottom. A dynamic marking of *mp* (mezzo-piano) is present in measure 22 of the Timpani staff. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

Triangle

mf

26 27 28 29 30

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

31 32 33 34 35



38

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

*mf*  
Tambourine

Perc. 2

36 37 *mf* 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

41

42

43

44

45

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Shkr.

46

47

48

*mf*

49

50

Fl. *cresc.* *ff* *mp*

Ob. *cresc.* *ff* *mp*

Cl. *cresc.* *ff* *mp*

B. Cl. *cresc.* *ff* *mp*

A. Sax. *cresc.* *ff* *mp*

T. Sax. *cresc.* *ff* *mp*

Bar. Sax. *cresc.* *ff* *mp*

Tpt. *cresc.* *ff* *mp*

Hn. *cresc.* *ff* *mp*

Tbn./Bar./Bsn. *cresc.* *ff* *mp*

Tuba *cresc.* *ff* *mp*

Mlt. Perc. *cresc.* *f*

Timp. *p*

Perc. 1 *cresc.* *f* *p*

Perc. 2 *cresc.* *f*

*cresc.* 51 52 *f* 53 54 55