



Brain Stew

Music by GREEN DAY
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion (Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani (Tune: E \flat , B \flat) |
| 6 E \flat Alto Saxophone | 3 Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2 (Tom-Tom, Tambourine) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Green Day, a pop punk/rock band from Berkeley, California, is considered one of the most popular bands in the world. *Brain Stew* is the third single from by Green Day's album *Insomniac*.

NOTES TO THE CONDUCTOR

This pop arrangement is scored for your first year band. The characteristic bass line for this selection uses a five-note pattern from beginning to end. Note that the rhythmic figure in the bass line is doubled, in open fifths, in the low brass and woodwinds. Open fifths, or "power chords" as they are sometimes called, are routinely used by many rock groups and must be played in tune to obtain the intended sonority.

The two percussion parts are streamlined and, if desired, the Percussion 1 part may be played on drumset and it will sound just as well. At the beginning in measures 1, 2 and 3, and then again before the end at measures 49, 50 and 51, there is an opportunity to get the audience to participate in the shouting "Hey!" Make certain that the percussion parts stay at a medium loud (*mf*) level from the start until measure 21 where they can crank it up a notch.

Alternate notes have been added in the Trombone/Baritone/Bassoon part (measures 4, 8, 12, 16, etc.) for the young trombonist who may have difficulty reaching low 'B' in seventh position. At rehearsal number 41, observe that the percussion pattern varies a bit; however, the pulse should stay the same.

When playing familiar music of this type, young musicians could tend to get loud and play faster. The trick will be to maintain the intensity and steady tempo throughout without trying to imitate the loud and distorted guitar sounds which appear in the original recording. Besides being an exciting addition to your program, I know that this high-energy selection will be well received by your students and audiences.

Enjoy!

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Brain Stew

FULL SCORE
Approx. Duration - 2:00

Music by Green Day
Arranged by Victor López

Punk rock ♩ = 142

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum/Hi-Hat
Cymbals, Bass Drum)

Percussion 2
(Tom-Tom, Tambourine)

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The middle section includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum/Hi-Hat/Cymbals, Bass Drum), and Percussion 2 (Tom-Tom, Tambourine). The score is in 4/4 time with a tempo of 142 beats per minute. It features a key signature of two flats (B♭ and E♭). The music is marked with a dynamic of *f* (forte) and includes the lyrics "Hey!". A section starting at measure 5 is marked "Play". The score includes various musical notations such as rests, notes, and dynamic markings.

*Optional alternate notes for Tbn. only

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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7 8 9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

f

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f* Play

Timp.

Perc. 1

Perc. 2

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

41

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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43 44 45 46 47 48

49

1. 2. Play

Fl. *f* Hey! Hey! Hey!

Ob. *f* Hey! Hey! Hey!

Cl. *f* Hey! Hey! Hey!

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1. 2. Play

Tpt. *f* Hey! Hey! Hey!

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f* Hey! Hey! Hey!

Timp. *f* Hey! Hey! Hey!

Perc. 1

Perc. 2

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49 50 51 52 53 54

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