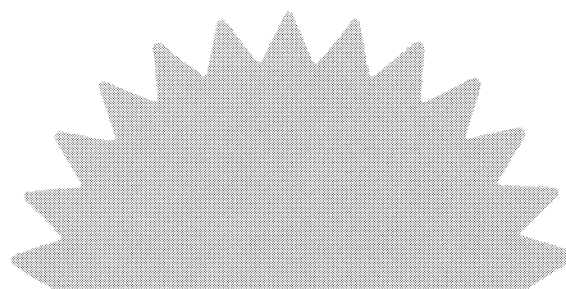


Fun with Modes



Willard A. Palmer • Morton Manus • Amanda Vick Lethco

TO BE USED WITH LEVEL 3
(beginning on page 16)
of ALFRED'S BASIC PIANO LIBRARY or ANY PIANO METHOD

FOREWORD

All piano students should know about the modes that make such unusual and beautiful melodies and harmonies. Awareness of the different musical sound of each mode will further develop musicianship. FUN WITH MODES has a wide variety of appealing material, and students will learn the pieces with ease. The student is also provided with opportunities to compose a piece in each mode. Favorite pieces may be memorized for auditions and recitals or to share with family and friends. FUN WITH MODES is also an excellent sight-reading resource.

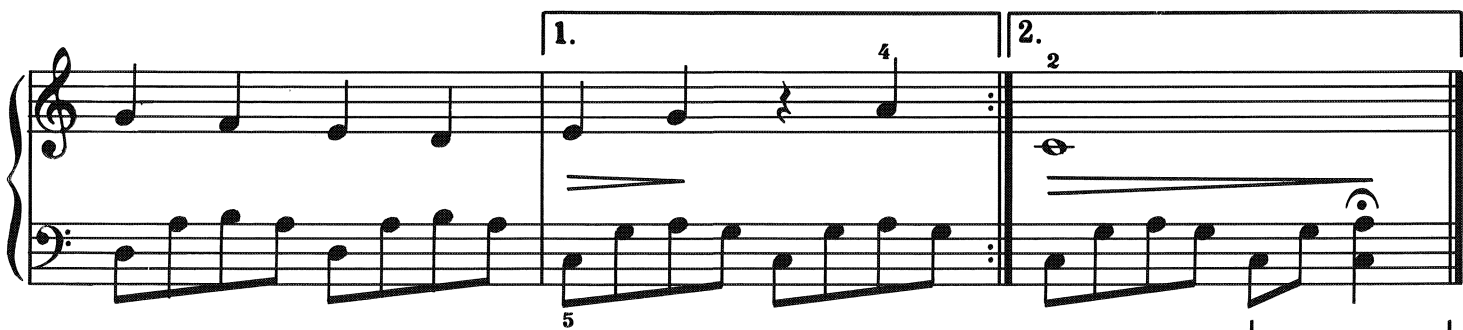
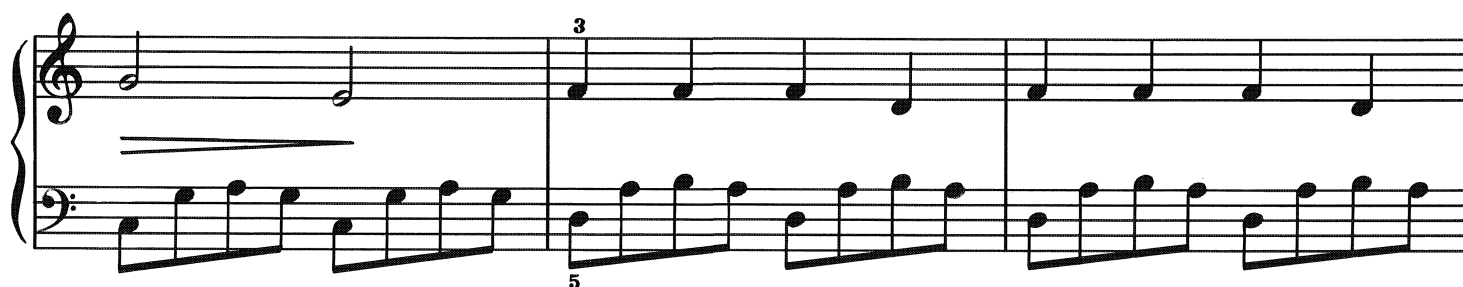
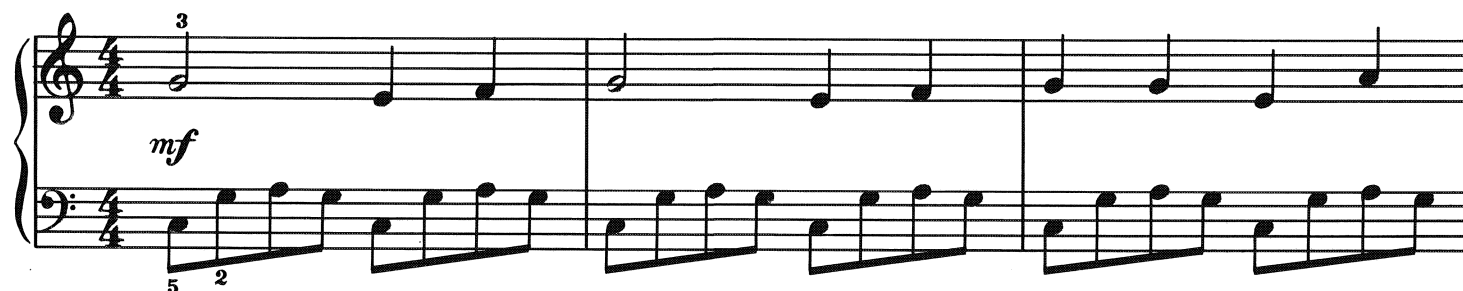
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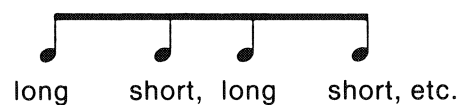
The Ionian Mode



Tisket, A Tasket (in Ionian mode)



OPTIONAL: Eighth notes may be played a bit unevenly, in a “lilting” style:



Write your own piece in the Ionian mode. See page 25.

Reflections

(in Phrygian mode)

Slowly
Both hands 8va

pp *mf-p*

p *mp* *mf*

gradually softer and slower

p *mf*

Write your own piece in the Phrygian mode. See page 27.

A Composition in Dorian Mode

by _____

Compose and write a melody for the right hand with the left-hand accompaniment pattern below. Use only notes from the DORIAN SCALE. Use any note values you wish, but a note that is played at the same time as a bass note must be written directly above it. Experiment at the keyboard, then write your melody on the treble staves below. Add your own dynamics.

Suggestions: Modal melodies usually sound best when most of the notes move stepwise with only occasional skips. Be sure to include at least one C and one B in your melody.

USE ONLY NOTES FROM THIS
DORIAN SCALE:



BEGIN AND END ON
EITHER "D"

Andante moderato

