



# Hey! Baby!

Words and Music by MARGARET COBB and BRUCE CHANNELL

Arranged by MICHAEL STORY

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## INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Tambourine, Suspended Cymbal)
- 1 Percussion 3  
(Shaker)

### WORLD PARTS

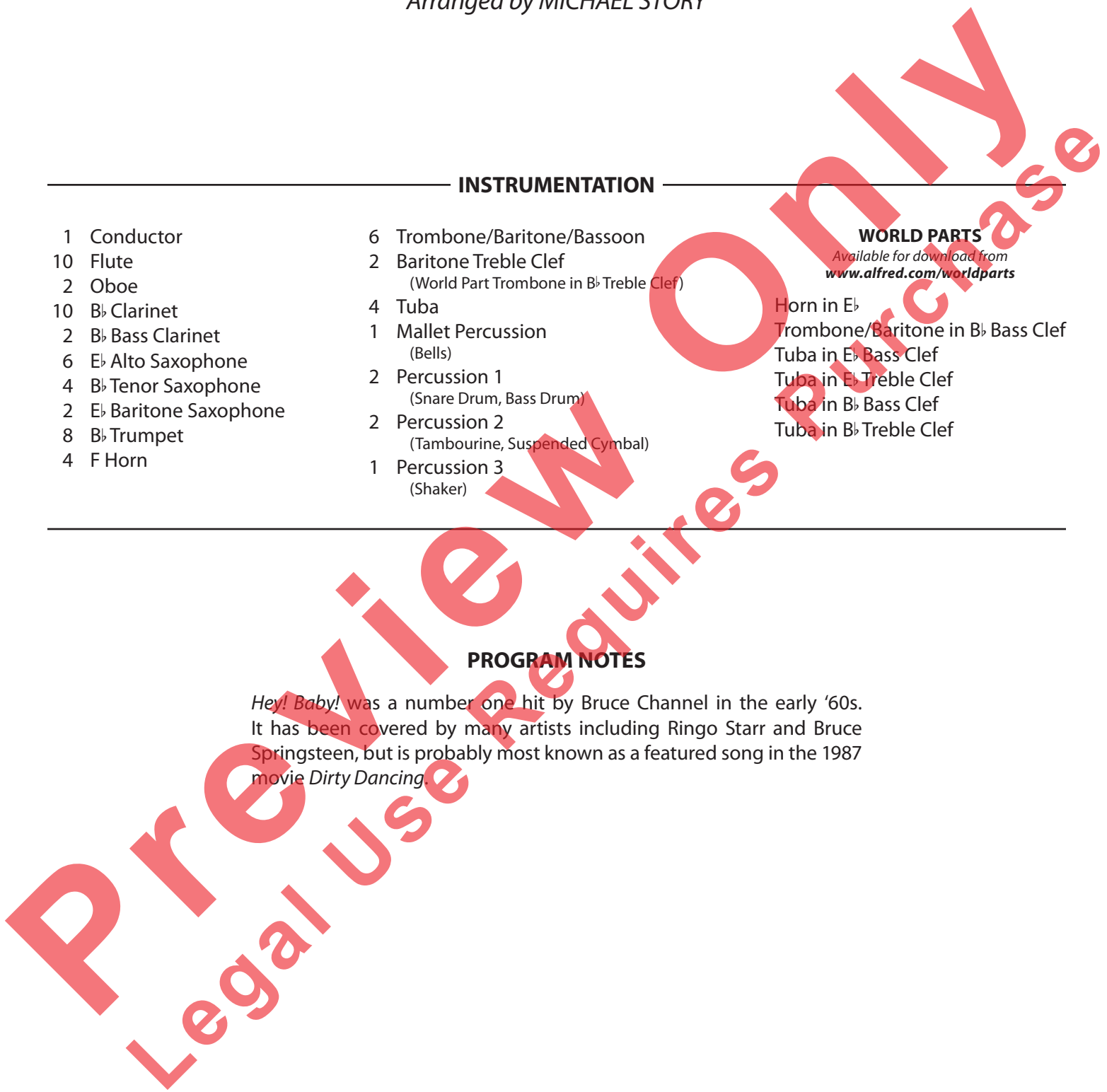
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- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*Hey! Baby!* was a number one hit by Bruce Channel in the early '60s. It has been covered by many artists including Ringo Starr and Bruce Springsteen, but is probably most known as a featured song in the 1987 movie *Dirty Dancing*.



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# Hey! Baby!

Words and Music by  
Margaret Cobb and Bruce Channell  
Arranged by Michael Story

FULL SCORE  
Approx. Duration - 2:00

Moderate rock ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tambourine,  
Suspended Cymbal)

Percussion 3  
(Shaker)

The musical score is arranged in five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine, Suspended Cymbal), and Percussion 3 (Shaker). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderate rock' at 120 beats per minute. The dynamic marking is 'f' (forte). The score is divided into five measures, with a box containing the number '5' above the final measure of each system. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

13

13

11 12 13 14 15

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

21 22 23 24 25

Fl. 29

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 29

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30

*f*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

1.

1.

31 32 33 34 35

Fl. **2.**

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. **2.**

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 **> Choke**

Perc. 3

36 37 38 39 40

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is divided into measures 36 through 40. A large red watermark 'Preview Only' is overlaid diagonally across the page. A '2.' above the first staff indicates a second ending. A '> Choke' marking is present above the Perc. 2 staff in measure 40.

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