



(What a) Wonderful World

Words and Music by SAM COOKE, HERB ALPERT and LOU ADLER

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 4 Percussion 1
(Snare Drum/Ride Cymbal/Hi-Hat Cymbals,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Triangle/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The original Sam Cooke recording of *(What a) Wonderful World*, released on his first album in 1959, defined late '50s to early '60s pop culture. Artists such as Herman's Hermits and Otis Redding subsequently covered the song in 1965, as did various singers and bands up to present day. It has also been featured in several movie soundtracks.

Cooke's impressive list of top hits, which include *Chain Gang*, *You Send Me*, *Only Sixteen* and *Bring It on Home to Me*, catapulted his career to fame status, which sadly ended with his untimely death in 1964 at age 33.

Preview Only
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(What a) Wonderful World

FULL SCORE
Approx. Duration - 2:00

Words and Music by Sam Cooke, Herb Alpert and Lou Adler
Arranged by Douglas E. Wagner

Light rock ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum/Ride Cymbal/
High-Hat Cymbals, Bass
Drum or Optional Drumset)

Percussion 2
(Triangle/Tambourine)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Light rock' with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *f* (forte). The woodwind section (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass section (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba) all play a melodic line. The percussion section includes Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum/Ride Cymbal/High-Hat Cymbals, Bass Drum or Optional Drumset), and Percussion 2 (Triangle/Tambourine). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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5 Play second time only

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

Fl. 13

Ob.

Cl.

B. Cl.

A. Sax. *f* *mf*

T. Sax.

Bar. Sax.

Tpt. 13

Hn. *f* *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

10 *mf* 11 12 13 14

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 15, 16, 17, and 18. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The word 'Preview' is written vertically, and 'Only' is written horizontally. The watermark also includes the text 'Legal Use Requires Purchase'. Dynamics markings include *f* (forte) at the end of measures 17 and 18 for several instruments.

19

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

19

Tpt.

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Hi-Hat Cymbals (closed)

Perc. 1 *mp*

Perc. 2

19 20 21 22 23

Fl. *cresc.* 27 *f*

Ob.

Cl.

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *cresc.* 27 *mf* *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp. *mp* *mf*

Perc. 1 Ride Cymbal *mf*

Perc. 2 Tambourine *mf*

24 *mf* 25 26 *mf* 27 28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

38

39

40

41

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

41

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2

41 42 43 44 *f*