



# (What a) Wonderful World

Words and Music by SAM COOKE, HERB ALPERT and LOU ADLER

Arranged by DOUGLAS E. WAGNER

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: F, B $\flat$ )
- 4 Percussion 1  
(Snare Drum/Ride Cymbal/Hi-Hat Cymbals,  
Bass Drum or Optional Drumset)
- 2 Percussion 2  
(Triangle/Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The original Sam Cooke recording of *(What a) Wonderful World*, released on his first album in 1959, defined late '50s to early '60s pop culture. Artists such as Herman's Hermits and Otis Redding subsequently covered the song in 1965, as did various singers and bands up to present day. It has also been featured in several movie soundtracks.

Cooke's impressive list of top hits, which include *Chain Gang*, *You Send Me*, *Only Sixteen* and *Bring It on Home to Me*, catapulted his career to fame status, which sadly ended with his untimely death in 1964 at age 33.

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# (What a) Wonderful World

FULL SCORE  
Approx. Duration - 2:00

Words and Music by Sam Cooke, Herb Alpert and Lou Adler  
Arranged by Douglas E. Wagner

Light rock ♩ = 120

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Optional Timpani *mf*

Percussion 1 (Snare Drum/Ride Cymbal/High-Hat Cymbals, Bass Drum or Optional Drumset) *mf*

Percussion 2 (Triangle/Tambourine) *mf*

1 2 3 4

5 Play second time only

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

Fl. 13

Ob.

Cl.

B. Cl.

A. Sax. *f* *mf*

T. Sax.

Bar. Sax.

Tpt. 13

Hn. *f* *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

10 *mf* 11 12 13 14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18

19

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

19

Tpt.

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Hi-Hat Cymbals (closed)

Perc. 1 *mp*

Perc. 2

19 20 21 22 23

Fl. *cresc.* 27 *f*

Ob.

Cl.

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *cresc.* 27 *mf* *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp. *mp* *mf*

Perc. 1 Ride Cymbal *mf*  
Tambourine *mf*

Perc. 2

24 *mf* 25 26 *mf* 27 28



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*f*

29 30 31 32

Fl. 35

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

33 34 35 36

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of one flat (B-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the staves.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40

41

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

41

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2

41 42 43 44 *f*