



# Mamma Mia

Words and Music by *BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS*

Arranged by *MICHAEL STORY*

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## INSTRUMENTATION

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|--------------------------------|--|---|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  | <b>WORLD PARTS</b><br>Available for download from<br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |   |
| 2 Oboe                         | 4 Tuba   | Horn in E $\flat$   |
| 10 B $\flat$ Clarinet          | 1 Mallet Percussion<br>(Xylophone)                                       | Trombone/Baritone in B $\flat$ Bass Clef  |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: A $\flat$ , B $\flat$ , E $\flat$ )         | Tuba in E $\flat$ Bass Clef   |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                | Tuba in E $\flat$ Treble Clef   |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion<br>(Suspended Cymbal, Tambourine)                           | Tuba in B $\flat$ Bass Clef   |
| 2 E $\flat$ Baritone Saxophone |  | Tuba in B $\flat$ Treble Clef   |
| 8 B $\flat$ Trumpet            |  |   |
| 4 F Horn                       |  |   |
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## NOTES TO THE CONDUCTOR

This arrangement of *Mamma Mia*, the popular hit from ABBA and the title song of the 2008 hit movie of the same name, has been arranged for students nearing the end of their first year in band, or for students in their second year. As always, the marked tempo is merely a guide.

All of the low brass and woodwinds are written in octaves, so some dynamic adjustments may need to be made, especially in bands with a larger number of low parts.

Please note that the timpani and mallet parts are completely optional.

I hope you find *Mamma Mia* to be a fun and worthwhile musical experience!

*Michael Story*

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# Mamma Mia

FULL SCORE  
Approx. Duration - 2:00

Words and Music by Benny Andersson,  
Stig Anderson and Bjorn Ulvaeus  
Arranged by Michael Story

Bright rock ♩ = 126-132

3

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

B $\flat$  Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Xylophone)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Tambourine)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B $\flat$  Clarinet, B $\flat$  Bass Clarinet, E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, B $\flat$  Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Xylophone), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Tambourine). The score is in 4/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). The tempo is marked 'Bright rock' with a range of 126-132 beats per minute. A rehearsal mark '3' is placed above the third measure of the first staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion parts include specific instructions like 'S.D.' for Snare Drum, 'B.D.' for Bass Drum, and 'Susp. Cym. w/S.D. stick' for Percussion 2. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the first system. A rehearsal mark '11' is placed above the first measure of the Flute and Oboe staves. The score spans measures 11 through 15.

Fl. *mf* *f* 19

Ob. *mf* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f* 19

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

23

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*f*



31

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

31

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

44

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* Choke

44 45 46 47