



Mamma Mia

Words and Music by *BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS*

Arranged by *MICHAEL STORY*

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | |
| 2 Oboe | 4 Tuba | Horn in E \flat |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Xylophone) | Trombone/Baritone in B \flat Bass Clef |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: A \flat , B \flat , E \flat) | Tuba in E \flat Bass Clef |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) | Tuba in E \flat Treble Clef |
| 4 B \flat Tenor Saxophone | 2 Percussion
(Suspended Cymbal, Tambourine) | Tuba in B \flat Bass Clef |
| 2 E \flat Baritone Saxophone | | Tuba in B \flat Treble Clef |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |
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NOTES TO THE CONDUCTOR

This arrangement of *Mamma Mia*, the popular hit from ABBA and the title song of the 2008 hit movie of the same name, has been arranged for students nearing the end of their first year in band, or for students in their second year. As always, the marked tempo is merely a guide.

All of the low brass and woodwinds are written in octaves, so some dynamic adjustments may need to be made, especially in bands with a larger number of low parts.

Please note that the timpani and mallet parts are completely optional.

I hope you find *Mamma Mia* to be a fun and worthwhile musical experience!

Michael Story

Preview Only
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Mamma Mia

FULL SCORE
Approx. Duration - 2:00

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock ♩ = 126-132

3

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Xylophone), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Tambourine). The score is in 4/4 time and features a tempo of 126-132 BPM. A large red watermark 'Preview Only Use Requires Purchase' is overlaid diagonally across the score. The score includes dynamics such as *mf* and *f*, and a rehearsal mark '3' in a box. The percussion parts include specific instructions like 'S.D.', 'B.D.', and 'Susp. Cym. w/S.D. stick'.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time with a key signature of two flats. A dynamic marking of *mp* is present for the Flute and Oboe parts. A rehearsal mark '11' is located at the beginning of the first system. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

19

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

31

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

31

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

44

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* Choke

44 45 46 47