



# Shepherd's Hey

TRADITIONAL BRITISH FOLK SONG  
Arranged by PATRICK ROSZELL (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Xylophone [Optional Bells]/ Bells)
- 1 Optional Timpani  
(Tune: B $\flat$ , F)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Triangle, Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Percy Grainger discovered this traditional English dancing tune in the folk song collection of the musicologist Cecil Sharp, who had heard the violinist of the Bidford Morris Dancers play this merry tune in 1906. The word *hey* denotes a particular figure in Morris Dancing. Morris Dances are still danced by teams of Morris Men decked out with bells and quaint ornaments to the music of the fiddle or *the pipe and tabor* (a sort of drum and fife) in several agricultural districts in England. The *hey* involves the interweaving of generally two lines of dancers.

## NOTES TO CONDUCTOR

*Shepherd's Hey* should be played in a light and crisp manner. The staccato articulations should be approached as a lift or a space to the note, not clipping the note with a "dut" or a "tut." The accents should be performed with added weight to the note; however, do not allow them to be overemphasized.

Throughout this arrangement I have used the phrase, "to the fore." While it is an obvious nod to Percy Grainger, it should be noted that those lines should be brought out within the ensemble. At measure 33, please note the use of the triangle and bells for color. Feel free to adjust dynamics for these effects to speak though the ensemble. I have also noted at measures 41, 49 and 57 an increase in tempo. Feel free to adjust the tempo to suit your ensemble.

# Shepherd's Hey

FULL SCORE  
Approx. Duration - 1:45

Traditional British Folk Song  
Arranged by Patrick Roszell (ASCAP)

Moderately fast ♩ = 140-146

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Xylophone [opt. Bells]/Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle, Crash Cymbals)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Xylophone [opt. Bells]/Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle, Crash Cymbals). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately fast' with a metronome marking of ♩ = 140-146. The score begins with a dynamic marking of *p* (piano). The B♭ Clarinet part has a melodic line starting on the first measure. The Percussion 2 part includes a triangle pattern. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *(Bsn. & Bar.)*

Tpt.

Hn.

Tbn./Bar./Bsn. *Bassoon & Baritone only*

Tuba

Mlt. Perc. *Xylophone*

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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13 14 15 16

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17

Fl.

Ob.

Cl. *to the fore*

B. Cl.

A. Sax. *to the fore*

T. Sax.

Bar. Sax.

17

Tpt.

Hn. *to the fore*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans four measures, numbered 21 to 24 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (b).

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. to the fore

A. Sax. *mf*

T. Sax. to the fore

Bar. Sax. to the fore

25

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. to the fore

Tuba to the fore

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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*f* 25 26 27 28





33 Smoother

Fl. *p mp p mp mf*

Ob. *p mp p mp mf*

Cl. *p mp p mp mf*

B. Cl. *p mp p mp*

A. Sax. *p mp p mp*

T. Sax. *p mp p mp*

Bar. Sax. *p mp p mp*

33 Smoother

Tpt. *p mp p mp mf*

Hn. *p mp p mp*

Tbn./Bar./Bsn. *p mp p mp*

Tuba *p mp p mp*

Mlt. Perc. *p* Bells

Timp. *p*

Perc. 1

Perc. 2 *p*

Fl.

Ob.

Cl. *to the fore*

B. Cl. *mf*

A. Sax. *to the fore*  
*mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt.

Hn. *to the fore*  
*mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

41 Faster, with more energy ♩ = 152-158

Fl.

Ob.

Cl.

B. Cl. (Tuba)

A. Sax. (F Hn.)

T. Sax. (Tbn., Bsn., Bar.)

Bar. Sax. (Tuba)

41 Faster, with more energy ♩ = 152-158

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

49 **Faster, still** ♩ = 162-168

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *Play*

A. Sax. *Play*

T. Sax. *Play*

Bar. Sax. *Play*

49 **Faster, still** ♩ = 162-168

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *Xylophone*

Timp.

Perc. 1 *Light and crisp* *f*

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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53 54 55

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