



Final Impact

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Chimes or Bells)
- 1 Optional Timpani
(Tune: D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Tambourine, Woodblock,
Gong or Large Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

The title of this piece, *Final Impact*, was inspired by an event that occurred in the American southwest nearly fifty thousand years ago. At a spot roughly twenty miles west of the present-day town of Winslow, Arizona, a huge meteor hurtled furiously from the sky and slammed into the desert floor at an estimated speed of nearly twenty-seven thousand miles per hour. The force of the impact ripped a crater some three quarters of a mile in diameter and approximately five hundred and seventy feet in depth. The site is now known by various names, including the Barringer Meteor Crater, the Canyon Diablo Crater, or, simply, the Meteor Crater.

NOTES TO THE CONDUCTOR

In the opening measures, the clarinets and trumpets should be encouraged to play the melodic line in a very smooth and flowing fashion, and may need to be warned about "rushing." Additionally, the chime (or bells) part in these measures is very important and should be featured prominently.

At measure 29, all players should work to drop their dynamic level to a true piano in order to make the crescendo to forte as dramatic as possible.

Finally, the effectiveness of the final eight measures will be greatly enhanced if the band pays special attention to the sudden dynamic changes.

Roland Barrett

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Final Impact

FULL SCORE
Approx. Duration - 1:30

With darkly brooding energy ♩ = 140

By Roland Barrett (ASCAP)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Treble clef, 4/4 time, *mf*. Melodic line with slurs.
- Oboe:** Treble clef, 4/4 time, *mf*. Melodic line with slurs.
- B♭ Clarinet:** Treble clef, 4/4 time, *mf*. Melodic line with slurs.
- B♭ Bass Clarinet:** Treble clef, 4/4 time, *mf*. Melodic line with slurs.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, *mf*. Melodic line with slurs.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, *mf*. Melodic line with slurs.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, *mf*. Melodic line with slurs.
- B♭ Trumpet:** Treble clef, 4/4 time, *mf*. Melodic line with slurs.
- F Horn:** Treble clef, 4/4 time, *mf*. Melodic line with slurs.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time, *mf*. Melodic line with slurs.
- Tuba:** Bass clef, 4/4 time, *mf*. Melodic line with slurs.
- Mallet Percussion (Chimes or Bells):** Treble clef, 4/4 time, *mf*. Melodic line with slurs. Tuned to D.
- Optional Timpani:** Bass clef, 4/4 time, *mf*. Melodic line with slurs.
- Percussion 1 (Snare Drum, Bass Drum):** Snare drum (S.D.) and Bass Drum (B.D.) parts with *mf* dynamics.
- Percussion 2 (Tambourine, Woodblock, Gong or Large Susp. Cymbal):** Tambourine (Tamb.) and Woodblock (W.B.) parts with *mf* dynamics. Includes notes for light stick click on rim.

The score is divided into six measures, numbered 1 through 6 at the bottom.

Fl. [9]

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. [9]

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 S.D.

Perc. 2

7 8 9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24 25

This page contains a musical score for measures 19 through 25. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'cresc.'.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

W.B.

f

p

39 40 41 42 43 44 45

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt.

Hn.

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Gong (or lg. Susp. Cym.)

Tamb.

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