



Dem Bones

Featuring the Trombone Section

Music by JAMES WELDON JOHNSON

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 4 Trombone

- 4 Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Cowbell)
- 1 Percussion 3
(Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Dem Bones, or *Dry Bones*, is a traditional African-American spiritual. The music is credited to James Weldon Johnson, an American author, poet, educator, politician, songwriter and early civil rights activist. The lyrics, which are commonly used to teach children basic anatomy, are based on Ezekiel 37:1–14.

NOTES TO THE CONDUCTOR

Dem Bones offers a fun opportunity to feature your trombone section. You may need to adjust the dynamic levels in some sections of your band to assure that the trombones are prominent throughout the piece. You may even wish to bring the trombones to the front of the stage for the performance.

Care should be given to the glissandi sections so that all trombonists arrive at the particular pitches together and at the correct time.

I hope you and your ensemble find *Dem Bones* to be a fun and worthwhile musical experience.

Michael Story

Dem Bones

Featuring the Trombone Section

FULL SCORE
Approx. Duration - 2:00

Music by James Weldon Johnson
Arranged by Michael Story (ASCAP)

Bright ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone/Bassoon

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Cowbell)

Percussion 3
(Tambourine)

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone *f*

Baritone/Bassoon *f*

Tuba *f*

Mallet Percussion (Bells/Xylophone) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Suspended Cymbal, Cowbell) *mf*

Percussion 3 (Tambourine) *mf*

7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpet, Horn, Trombone, Baritone/Soprano, Tuba, and Percussion. The score is written in treble and bass clefs with various musical notations such as rests, notes, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

7

aliss.

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a system with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Soprano (Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score spans five measures, numbered 10 through 14 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The Trombone part includes the instruction "gliss." in two measures. The Percussion parts show rhythmic patterns with stems and flags.

15

Fl. *mp*

Ob.

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn.

Tbn. *gliss.*

Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Perc. 3

mf

30751S

15 16 17 18 19

Fl. *mf* *f* 23

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Tpt. *mf* *f* 23

Hn. *mf* *f*

Tbn. *f*

Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

Xyl.

30751S

25 26 27 28 29

31

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

31

Tpt.

Hn.

Tbn.

Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Play 2nd time only

Play 2nd time only

35 *Play 2nd time only*

mf

mf
Cowbell

gliss.

gliss.

gliss.

1. 2. 44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Play *mf* *f*

Play *mf* *f*

gliss. *f* *gliss.* *gliss.*

Bells *f*

f *f* *f* *f* *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl. 52 rit.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 52 rit.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3