



Elves R Us

Based on "Toyland"

VICTOR HERBERT

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Slapstick/Ratchet, Shaker)
- 3 Percussion 3
(Siren Whistle/Slide Whistle, Woodblock)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Based on Victor Herbert's timeless holiday song "Toyland," *Elves R Us* represents Christmas elves hard at work in Santa's toy workshop.

NOTES TO THE CONDUCTOR

Although there are numerous percussion instruments used, all of the parts can be covered by six players: Snare Drum, Bass Drum, Shaker, Slap Stick/Ratchet, Siren Whistle/Slide Whistle and Woodblock.

There is a trombone glissando in measure 31, from 6th position to 1st. There might be a tendency to "rush" this—make sure every trombonist arrives at the B \flat right on count 1 of measure 32.

I hope you and your ensemble find *Elves R Us* to be a fun and worthwhile musical experience.

Michael Story

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Elves R Us

Based on *Toyland*

FULL SCORE
Approx. Duration - 1:45

By Victor Herbert
Arranged by Michael Story (ASCAP)

Moderate Latin ♩ = 116

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Slapstick/Ratchet, Shaker)

Percussion 3
(Siren Whistle/Slide
Whistle, Woodblock)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Slapstick/Ratchet, Shaker), and Percussion 3 (Siren Whistle/Slide Whistle, Woodblock). The score is in 4/4 time with a key signature of one flat (B \flat). The tempo is marked 'Moderate Latin' with a quarter note equal to 116 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the score. The percussion parts include specific instructions: 'S.D. snares off' for Percussion 1, 'Woodblock' for Percussion 3, and 'Slapstick' and 'Sl. Whistle' for Percussion 2. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Fl. 7

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 7 *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2 *mf*
Ratchet *mf*
Shaker

Perc. 3

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Slapstick

Ratchet

15

15

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Siren Whistle

f

mf

16 17 18 19 20

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Perc. 1
Perc. 2
Perc. 3

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Sl. Whistle
mf

mf

26 27 28 29 30

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large red watermark 'Legal Use Only' is overlaid diagonally across the page. Percussion parts include various rhythmic patterns, with Perc. 3 featuring a 'Sl. Whistle' (slide whistle) part marked *mf* starting at measure 27. The page is numbered 26 through 30 at the bottom.

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

32

Tbn. only (6) gliss.

All (1)

Siren Whistle *mf*

Sl. Whistle

31 32 33 34 35

Fl. 41

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 41

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2 *f*

Perc. 3 *f* Siren Whistle

36 37 38 39 40 41

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Perc. 1
Perc. 2
Perc. 3

42 43 44 45 46 47

This musical score page contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The measures are numbered 42 through 47 at the bottom of the page.

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