



Belwin Beginning Band Kit #5

A Complete Concert Including:

- I. The Blue Danube Waltz**
- II. Alouette**
- III. Trumpets, Front and Center**
- IV. Paramount March**

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone/Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
-

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The *Belwin Beginning Band Kit #5*, for beginning concert band, contains four grade-one works in a single publication. It can be used as a program for a complete concert, or as supplemental material for the beginning band. Each of the selections is written in a different musical style and will give variety to the concert in addition to broadening the learning experience of the students.

I. THE BLUE DANUBE WALTZ

PROGRAM NOTES

Johann Strauss II (1825–1899) was commonly known as “the Waltz King.” He was born into a musical family and wrote operettas and marches as well as waltzes. He is best known for revolutionizing the musical form, the waltz, from a peasant dance to stately entertainment. *The Blue Danube* was written in 1867.

NOTES TO THE CONDUCTOR

Feel free to adjust the dynamics and tempo to accommodate the abilities of the ensemble. The waltz style is generally performed in one pulse per measure, but for younger performers, the tempo should be paced in a pattern of three. The bass line (Tuba, etc. along with percussion) will help keep the basic waltz feeling with a strong pulse on the first beat of the measure.

II. ALOUETTE

PROGRAM NOTES

One of the most popular of French folk songs, *Alouette* is presented by the band in a “question and answer” format—Woodwinds verses Brass. Of course, the percussion section helps both groups out to a big finish.

NOTES TO THE CONDUCTOR

Try to keep the balance between the play of the woodwinds and brass sections throughout. You may have to adjust printed volume levels to do this. Most importantly...have fun with this arrangement!

III. TRUMPETS, FRONT AND CENTER (Theme and Variations)

PROGRAM NOTES

The trumpet, with all of its relations (cornet, flugelhorn, bugle), is one of the most popular of musical instruments. It has a place in most musical organizations, such as orchestras, jazz and swing dance bands, and, of course, concert bands. Theme and Variation selections are common in the musical repertoire written for the trumpet, and this introduction to the musical form sends the trumpeters on their way.

NOTES TO THE CONDUCTOR

Of course, balance is the primary factor in this selection once the “fingers and notes” are in place with the trumpet section. Keep the trumpet section foremost and in the spotlight. Feel free to adjust the tempo so that every trumpeter will have success with their performance.

IV. PARAMOUNT MARCH

PROGRAM NOTES

The musical style named the “march” indicates a spirited composition performed by an organization in a seated position or in a moving formation such as a parade. This piece, *Paramount March*, is written to project the spirit of young bandspeople the world over who study and perform compositions such as this.

NOTES TO THE CONDUCTOR

You may adjust the tempo to fit the needs of the ensemble, but keep an even tempo throughout. Likewise, the dynamic levels may be adjusted to balance the ensemble sound. Remember—spirited and loud are two different qualities.

Jack Bullock

Belwin Beginning Band Kit #5

I. The Blue Danube Waltz, II. Alouette, III. Trumpets, Front and Center, IV. Paramount March

FULL SCORE
Approx. Duration - 1:45

I. The Blue Danube Waltz

By Johann Strauss
Arranged by Jack Bullock (ASCAP)

Moderately fast ♩ = 104-120

4

Flute
mf

Oboe
mf

B♭ Clarinet
mf

B♭ Bass Clarinet
mf *mp*

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf *mp*

E♭ Baritone Saxophone
mf *mp*

Moderately fast ♩ = 104-120

4

B♭ Trumpet
mf

F Horn
mf

Trombone/Baritone/
Bassoon
mf *mp*

Tuba
mf *mp*

Mallet Percussion
(Bells)
mf

Optional
Timpani
Tune: F, B♭
mp

Percussion 1
(Snare Drum, Bass Drum)
S.D.
B.D.
mp

Percussion 2
(Suspended Cymbal/
Crash Cymbals)
Susp. Cym.
w/S.D. stick
mp

1 2 3 4 5 6

mf

Fl. 12

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 12

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The number '12' is boxed in the top right of the Flute and Trumpet staves, indicating the end of a section. The measure numbers 7 through 12 are printed at the bottom of the page.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

13

14

15

16

17

18

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19

20

21

22

23

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

28

28

25

26

27

28

29

30

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

31 32 33 34 35 36 37

II. Alouette

FULL SCORE
Approx. Duration -1:00

French Folk Song
Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 88-96

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Moderately ♩ = 88-96

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*
Tune: F, Bb

Perc. 1 *f*
S.D.
B.D.

Perc. 2

Cr. Cyms. *f*

1 2 3 4

5 9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

5 9

Tpt. *mf* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mf*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

mp 5 6 7 8 9 *f*

1. 2.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

10 11 12 13 *f*

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

14 15 16 17 18 Choke

III. Trumpets, Front and Center

Theme and Variations

FULL SCORE
Approx. Duration - 1:15

By Jack Bullock (ASCAP)

Moderately ♩ = 96

5 "Theme"

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Moderately ♩ = 96

5 "Theme"

Tpt. *mf*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf* *p*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Tune: F, B \flat

S.D. *mf* *p*

B.D. *mf* *p*

Susp. Cym. w/S.D. stick *mf* *p*

1 2 3 4 5

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

6

7

8

9

10

13 "Variation 1"

Fl. *f p*

Ob. *f p*

Cl. *f p*

B. Cl. *f p*

A. Sax. *f p*

T. Sax. *f p*

Bar. Sax. *f p*

Tpt. *f mf*

Hn. *f p*

Tbn./Bar./Bsn. *f p*

Tuba *f p*

Mlt. Perc. *f p*

Timp. *f p*

Perc. 1 *f p*

Perc. 2 *f p*

11 12 13 14 15

21 "Variation 2"

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

21 "Variation 2"

Tpt. *mf*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

IV. Paramount March

FULL SCORE
Approx. Duration - 1:30

By Jack Bullock (ASCAP)

Moderately ♩ = 96-110

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Moderately ♩ = 96-110

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*
Tune: F, B♭

Perc. 1 *f*
S.D.
B.D.

Perc. 2 *f*

Cr. Cyms. *f*

1 2 3 4

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

mf 5 6 7 8 9 10

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27 28 29 30 31 32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

33 34 35 36 37 38 Choke

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