



Coventry Carol

TRADITIONAL

Arranged by RALPH FORD (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: G, C) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Triangle, Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS
Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Coventry Carol was composed sometime in the 15th or 16th century during the period of Renaissance, and was named after the city of Coventry, England. The lyrics, as depicted in *The Pageant of the Shearmen and the Tailors*, depicts Herod's slaughter of the innocent.

Lully, Lullay, Thou tiny little Child,
By, by, lully, lullay.

O sisters too, how may we do,
For to preserve this day
This poor Youngling for Whom we sing
By, by, lully, lullay.

Herod the king, in his raging,
Charged he hath this day
His men of might, in his own sight,
All young children to slay.

That woe is me, poor Child for Thee!
And ever morn and day
For Thy parting neither say nor sing,
By, by, lully, lullay.

Lully, lullay, Thou little tiny Child,
By, by, lully, lullay.

NOTES TO THE CONDUCTOR

This setting is based in C minor and may introduce the concert pitch accidentals A \flat and B (natural) to your beginning students. The tempo marked is for reference only; the director may choose another tempo more suited for the ensemble. Take care in noting all slurs and articulations throughout the piece. Be sure that the students do not slur all notes together; that is, that they rearticulate where notated. The last five bars are should be played rubato.

It is my hope that this arrangement suites your holiday performance needs while providing reinforcement of important musical concepts.

Coventry Carol

FULL SCORE
Approx. Duration - 2:00

Traditional
Arranged by Ralph Ford (ASCAP)

Warmly ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle,
Suspended Cymbal)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes brass: B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes percussion: Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle, Suspended Cymbal). The score is in 3/4 time with a key signature of one flat (B♭). Dynamics range from piano (p) to mezzo-forte (mf). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score. The piece concludes with a measure of piano (p) and a suspended cymbal (Susp. Cym. w/soft mlts.) marked with a hairpin.

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9 rit.

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *Play* *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *Play* *p* *mf*

9 rit.

Tpt. *p* *mf*

Hn. *p* *mf*

Tbn./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *p* *mp* *mf*

Timp. *p* *mp* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mp* *p* *mf*

mp 9 10 11 12 13 14 *p* 15 *mf* 16 17

18 A tempo 25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

mf

mf

mf

p (Hn.)

mf

18 A tempo 25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

p

mf

Bsn. only (Bar. opt.)

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

rit. 42 A tempo

Fl. *mf* *p* *p* *mp*

Ob. *mf* *p* *p* *mp*

Cl. *mf* *p* *p* *mp*

B. Cl. *mf* *p* *p* *mp*

A. Sax. *mf* *p* *p* *mp*

T. Sax. *mf* *p* *p* *mp*

Bar. Sax. *mf* *p* *mp* *p* *mp*

Tpt. *mf* *p* *p* *mp*

Hn. *mf* *p* *p* *mp*

Tbn./Bar./Bsn. *mf* *p* *mp* *p* *mp*

Tuba *mf* *p* *mp* *p* *mp*

Mlt. Perc. *f* *mf* *p*

Timp. *p*

Perc. 1 *mf* *p*

Perc. 2

rit. 42 A tempo

p *mp*

35 36 37 38 39 40 41 42 43

Fl. *p mp mp f mf f*

Ob. *p mp mp f mf f*

Cl. *p mp mp f mf f*

B. Cl. *p mp mp f mf f*

A. Sax. *p mp mp f mf f*

T. Sax. *p mp mp f mf f*

Bar. Sax. *p mp mp f mf f*

Tpt. *p mp mp f mf f*

Hn. *p mp mp f mf f*

Tbn./Bar./Bsn. *p mp mp f mf f*

Tuba *p mp mp f mf f*

Mlt. Perc. *mp mf f*

Timp. *mf f*

Perc. 1 *mf f*

Perc. 2 *mf f*

44 45 46 47 48 49 50 51

rall. to end

Fl. *fp* *f* *mp* *pp*

Ob. *fp* *f* *mp* *pp*

Cl. *fp* *f* *mp* *p*

B. Cl. *fp* *f* *p* *pp*

A. Sax. *fp* *f* *p* *pp*

T. Sax. *fp* *f* *mp* *pp*

Bar. Sax. *fp* *f* *p* *pp*

rall. to end

Tpt. *fp* *f* *p* *pp*

Hn. *fp* *f* *mp* *pp*

Tbn./Bar./Bsn. *fp* *f* *p* *pp*

Tuba *fp* *f* *p* *pp*

Mlt. Perc. *mp* *pp*

Timp. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *p* *mp* *pp*

52 53 54 55 56 57 58 59