



# Joyful and Triumphant

*JOHN FRANCIS WADE (1711–1786)*  
*Arranged by JACK BULLOCK (ASCAP)*

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## INSTRUMENTATION

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|--------------------------------|--|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |
| 2 Oboe                         | 4 Tuba   |
| 10 B $\flat$ Clarinet          | 1 Mallet Percussion<br>(Bells)   |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: B $\flat$ , E $\flat$ )                     |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                |
| 4 B $\flat$ Tenor Saxophone    | 1 Percussion 2<br>(Suspended Cymbal)                                     |
| 2 E $\flat$ Baritone Saxophone |  |
| 8 B $\flat$ Trumpet            |  |
| 4 F Horn                       |  |

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The Christmas carol *O Come All Ye Faithful* is presented here in a joyful and triumphant arrangement. Starting with a joyful “fanfare-type” introduction, the carol is then performed in a solemn traditional manner. There are two choruses of the carol and a stately triumphant ending.

The audience could sing along with the band in the second chorus if wanted. The words could be printed in the program and are listed below.

### O COME ALL YE FAITHFUL

*O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him, born the king of angels;  
O come let us adore him, O come let us adore him.  
O come let us adore him, Christ, the Lord!*

## NOTES TO THE CONDUCTOR

This is an excellent piece to teach the performers style. The introduction is spirited as in a joyful celebration with accented notes spaced slightly. After a *ritard* in measure 4, the carol is performed in a sustained manner. At the first ending (measure 24), the style reverts back to the spirited style of the beginning—but without a change in tempo—and then the repeat back to measure 5. The ending is slower with a full, triumphant sound.

Tempo and volume markings can be adjusted to meet the ability level of the ensemble.

The lower pitches notated in the trumpet part are for those young players who cannot play the upper range at this time during their performing experience. Have the entire section perform the upper notes if they can.

Best wishes for a joyful holiday performance.

*Jack Bullock*

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# Joyful and Triumphant

FULL SCORE  
Approx. Duration -2:00

By John Francis Wade (1711-1786)  
Arranged by Jack Bullock (ASCAP)

Moderately fast ♩ = 120

rit.

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

B $\flat$  Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal)

Moderately fast ♩ = 120

rit.

div.

1

2

3

4

5 Moderately ♩ = 100

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.

*mf*

5 Moderately ♩ = 100

Tpt.  
Hn.  
Tbn./Bar./  
Bsn.  
Tuba

*mf*

Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

5 6 7 8 9 10

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

div.

11

12

13

14

15

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpt. *mf* *div.*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1

Perc. 2

The musical score is arranged in systems. The first system (measures 16-17) includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system (measures 17-20) includes Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *div.* (divisi) instruction is present for the Trumpet in measure 19. A box containing the number '17' is placed above the first measure of the second system.

FL. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *div.* *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Timp. *mp* *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

1. 1.

21 22 23 24 25 26

2. Slower

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. Slower *div.*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2