



Stonehenge

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Optional Timpani
(Tune: G, B♭, C)
- 3 Percussion 1
(Snare Drum and/or Tom-Tom, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Shaker, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Stonehenge, the prehistoric monument in the English county of Wiltshire, has been a mystery to both scientists and historians for hundreds of years. Constructed of earthworks surrounded by massive stones, this structure dates back to 3,100 B.C.

It is believed that Stonehenge began as a burial ground about 5,000 years ago. The huge stones were added around 2,500 B.C., and although no one knows for sure, the arrangement of these stones suggests either religious or astronomical connections. Some even offer Stonehenge as "proof" of supernatural intervention.

In any case, the mystery and enormous scope of Stonehenge make it one of the most unique wonders of the world.

NOTES TO THE CONDUCTOR

Stonehenge has a marked tempo of $\text{♩} = 126$. The piece is designed to be performed entirely at that tempo. However, if you wish, the sections beginning at measure 31 may be played slightly slower, with a gradual accelerando in bars 46 and 47 to return to the original tempo before the D.S.

The percussion 1 part is written for either a snare drum (with the snares off), tom-tom, or a combination of the two.

Depending on the number of trumpet players you have, you may want to limit how many play measures 42–44, so as not to cover up the woodwind melody.

I hope you and your ensemble find *Stonehenge* to be an exciting and worthwhile musical experience.

Michael Story

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Stonehenge

FULL SCORE
Approx. Duration - 2:30

By Michael Story (ASCAP)

Moderately bright ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Chimes)

Optional
Timpani

Percussion 1
(Snare Drum and/or
Tom-Tom, Bass Drum)

Percussion 2
(Suspended Cymbal,
Shaker, Triangle)

The musical score is written for a full orchestra. It consists of 12 staves. The top six staves are for woodwinds: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The next four staves are for brass: B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom two staves are for percussion: Mallet Percussion (Bells/Chimes) and Percussion 2 (Suspended Cymbal, Shaker, Triangle). The score is in 4/4 time and B-flat major. The tempo is 'Moderately bright' with a metronome marking of ♩ = 126. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Fl. 18

Ob.

Cl. *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 18

Hn. *mf* *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl. *To Coda* ⊕ *mp*

Ob.

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *To Coda* ⊕ *mp*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *Chimes* *f*

Timp.

Perc. 1

Perc. 2

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p
Triangle
mp

p

39

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. *mf*

Hn.

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *p* *mf* *p*

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\ominus Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones. The section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *p*. A large red watermark 'Preview Only' is overlaid on the score.

\ominus Coda

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Musical score for brass instruments: Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The music is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *p*. A large red watermark 'Preview Only' is overlaid on the score.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for percussion instruments: Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *p*. A large red watermark 'Preview Only' is overlaid on the score.

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

Choke

Choke

f

mf

f

p

f