



Jazzy Ol' Saint Nick

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|---|---|
| 1 Conductor | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 10 Flute | 4 Tuba | Horn in E \flat |
| 2 Oboe | 1 Mallet Percussion
(Bells) | Trombone/Baritone in B \flat Bass Clef |
| 10 B \flat Clarinet | 1 Optional Timpani
(Tune: F, B \flat) | Tuba in E \flat Bass Clef |
| 2 B \flat Bass Clarinet | 5 Percussion 1
(Ride Cymbal/Snare Drum/Hi-Hat Cymbals,
Bass Drum/Suspended Cymbal or Optional
Drumset) | Tuba in E \flat Treble Clef |
| 6 E \flat Alto Saxophone | 2 Percussion 2
(Sleigh Bells, Low Woodblock) | Tuba in B \flat Bass Clef |
| 4 B \flat Tenor Saxophone | | Tuba in B \flat Treble Clef |
| 2 E \flat Baritone Saxophone | | |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |
| 6 Trombone/Baritone/Bassoon | | |

PROGRAM NOTES

Aside from the popular Christmas standards that fill the air in December, true traditional secular American carols are rather few and far between. *Jolly Old Saint Nicholas*, however, has stood the test of time next to *Jingle Bells* and *Up on the House-Top*.

The writer of *Jolly Old Saint Nicholas* is unknown, but because of the choice of words and their placement in the text, we can approximate its origin as being from the late nineteenth century or perhaps the early twentieth century.

The tune is cast in a free and easy swing style that is instantly grasped by young players. Audiences will delight in the fresh treatment of a tune that can't help but bring a smile during the happiest time of the year.

NOTES TO THE CONDUCTOR

Since this arrangement may be an ensemble's first exposure to swing style, time should be taken to explain the basic rhythms that will be encountered.

The core rhythm that all wind players will find in measures 25–26 repeats frequently throughout. A suggestion would be for students to look at this and clap it back after you have demonstrated it to them. Then as a warm-up exercise, they could be instructed to play this rhythm on each degree of the B-flat major scale. Finally, they could play measures 25–26 as they appear, and then look through their parts for other occurrences of this rhythm before an initial read-through.

For a slightly longer performance time, an optional repeat may be made from the end of measure 36 back to the beginning.

Preview Only
Legal Use Requires Purchase

Jazzy Ol' Saint Nick

FULL SCORE
Approx. Duration - 1:30

Traditional American carol tune
Arranged by Douglas E. Wagner (ASCAP)

Easy swing ♩ = ca. 126 ♩♩ = $\overset{\sim}{\text{♩}}^3$

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Ride Cymbal/Snare Drum/
Hi-Hat Cymbals, Bass
Drum/Suspended Cymbal
or Optional Drumset)

Percussion 2
(Sleigh Bells,
Low Woodblock)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Easy swing' with a metronome marking of approximately 126 beats per minute. The score includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Ride Cymbal/Snare Drum/Hi-Hat Cymbals, Bass Drum/Suspended Cymbal or Optional Drumset), and Percussion 2 (Sleigh Bells, Low Woodblock). The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.



5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

Sleigh Bells

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

5 6 7 8 9

Fl. 13

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 13

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

H.H. (closed)

Ride Cym.

Sleigh Bells

W.B. *f* *mf*

10 11 12 13

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf

This musical score page contains 14 staves for woodwinds and brass, and 4 staves for percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics, including a mezzo-forte (*mf*) marking. A large red watermark is overlaid diagonally across the page.

Fl. 21

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 21

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 H.H.

Perc. 2

18 19 20 21

Fl. 25

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf \rightarrow *f*

mf \rightarrow *f*

mp \rightarrow *f*

Susp. Cym.

22 23 24 25

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

f

f

H.H.

Ride Cym.

mf

Sleigh Bells

W.B.

f

mf

26

27

28

29

30

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf

31 32 33 34

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the Clarinet part. The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns. The score is divided into four measures, numbered 31, 32, 33, and 34.

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

H.H.

Ride Cym.

35 36 37 38

41

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

41

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

H.H.

W.B. *f*