



# Symphonic Variants

Based on the "Ode to Joy" from *Symphony No. 9*

LUDWIG VAN BEETHOVEN

Arranged by DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: F, B $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Triangle/Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Beethoven's resplendent "Ode to Joy" is brought to life in an exciting arrangement designed to foster instant success for ensembles of less experienced players. The solid scoring, with its ample doubling and liberal use of the unison line, will surely boost confidence, resulting in a more secure performance. All wind parts are assigned some portion of the melody in the course of the work. Audiences will thrill to the instantly recognizable tune, and players will be amazed at how quickly they master their parts.

## NOTES TO THE CONDUCTOR

With each wind part utilizing only five or six consecutive notes that are played with ease at this elementary level, the work just about plays itself. Adding to this, there is no subdivision of the beat occurring throughout and no rolls scored in the percussion parts.

Dynamics play a key role in insuring proper balance of the theme and accompanying figures. This is an especially crucial element in the percussion parts. These are to be considered for texture only and should not predominate the performance.

Full value for quarter notes followed by a rest should be stressed. Slurs may be omitted if necessary.

**Preview Only**  
Legal Use Requires Purchase

# Symphonic Variants

Based on the *Ode to Joy* from "Symphony No. 9"

FULL SCORE  
Approx. Duration - 2:15

By Ludwig van Beethoven (1770-1827)  
Arranged by Douglas E. Wagner (ASCAP)

Allegro ♩ = ca. 116

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Allegro ♩ = ca. 116

5

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Timpani  
(Optional)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/Crash Cymbals)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a grand staff format with 15 measures. The instruments are listed on the left side of the page. The notation includes various note values, rests, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

*mf*

*f*

*mp*

*mf*

21 25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *f*

21 25

Tpt.

Hn.

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *mp* *mf*

Perc. 2 *f*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

26 27 28 29 30 31

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 26 to 31. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.



33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32

*mf*

33

34

35

36

This musical score is for a woodwind and brass ensemble. It consists of two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 37 and 41 are indicated at the start of their respective systems.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43

44

45

46

47

49

Fl. *mp*

Ob. *mp*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

57

*f*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cyms.

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase