Symphonic Variants

Based on the “Ode to Joy” from Symphony No. 9

LUDWIG VAN BEETHOVEN
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(With Part Trombone in B♭ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
1 Optional Timpani
(Tune: F, B♭)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Triangle/Crash Cymbals)

WORLD PARTS
Available for download from www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Beethoven’s resplendent “Ode to Joy” is brought to life in an exciting arrangement designed to foster instant success for ensembles of less experienced players. The solid scoring, with its ample doubling and liberal use of the unison line, will surely boost confidence, resulting in a more secure performance. All wind parts are assigned some portion of the melody in the course of the work. Audiences will thrill to the instantly recognizable tune, and players will be amazed at how quickly they master their parts.

NOTES TO THE CONDUCTOR

With each wind part utilizing only five or six consecutive notes that are played with ease at this elementary level, the work just about plays itself. Adding to this, there is no subdivision of the beat occurring throughout and no rolls scored in the percussion parts.

Dynamics play a key role in insuring proper balance of the theme and accompanying figures. This is an especially crucial element in the percussion parts. These are to be considered for texture only and should not predominate the performance.

Full value for quarter notes followed by a rest should be stressed. Slurs may be omitted if necessary.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
Symphonic Variants
Based on the Ode to Joy from “Symphony No. 9”

By Ludwig van Beethoven (1770-1827)
Arranged by Douglas E. Wagner (ASCAP)

Approx. Duration - 2:15

Flute
Oboe
B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet
F Horn
Trombone/Baritone/Bassoon
Tuba

Mallet Percussion (drums)
Timpani (Optional)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Triangle/Crash Cymbals)

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