



# Regency Fanfare

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: F, B $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Triangle, Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## NOTES TO THE CONDUCTOR

*Regency Fanfare* is designed for students in the second half of their first year in band. A review or introduction of concert A $\flat$  pitch and fingerings would be beneficial prior to beginning.

The opening statement should be played with a full sound, but without overblowing. The percussion in the section beginning at measure 10 should be played very lightly and should stay "under" the clarinets.

For most of the piece, all of the low brass and woodwinds are scored in octaves, so dynamic adjustments may be needed to balance the sound of your ensemble. Also, please note that the Timpani part is completely optional.

I hope you find *Regency Fanfare* to be an exciting and worthwhile musical experience!

*Michael Story*

# Regency Fanfare

FULL SCORE  
Approx. Duration - 2:00

By Michael Story (ASCAP)

Majestic ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle,  
Suspended Cymbal)

The musical score is arranged in five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Timpani, and Percussion 1 (Snare Drum, Bass Drum). The fourth system includes Percussion 2 (Triangle, Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Majestic' with a quarter note equal to 116 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score is divided into five measures, numbered 1 through 5 at the bottom.

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Fl. 10

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *f* *mf* *p*

Triangle *mf* *p*

6 7 8 9 10

Fl. *mp*

Ob.

Cl.

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 15 measures of music across five systems. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute and Alto Saxophone parts have a dynamic marking of *mp*. The woodwinds and strings play mostly rests, while the Clarinet and Alto Saxophone have melodic lines. The percussion parts feature rhythmic patterns with mallets and cymbals.

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18

*mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

24

24

30

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

30

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

46

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

46

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*<sup>ch</sup>

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