



Belwin Very Beginning Band Kit #5

A Complete Concert Including:

- I. Ode to Joy
- II. Ballad
- III. Catch Me If You Can
- IV. The Victors

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(I. Suspended Cymbal;
II. Suspended Cymbal;
III. Suspended Cymbal, Tambourine;
IV. Crash Cymbals)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

The *Belwin Very Beginning Band Kit #5* contains four grade-one-half selections composed or arranged by Jack Bullock in a single publication that can be used as a complete concert publication or as supplemental material for the beginning band. Each of the selections is written in a different musical style, and will give variety to any concert in addition to broadening the learning experience of your students. The musical materials used are taught in the first 10 weeks of most lesson books and contain only whole, half and quarter notes. Since many first-year methods delay the introduction of dynamic markings, these four selections intentionally do not have dynamics indicated. The scoring techniques utilized will provide an appropriate performance if all players perform at a 'comfortable' mezzo forte volume throughout, or you may choose to introduce dynamics yourself and have your students add them to their parts.

I. ODE TO JOY

PROGRAM NOTES

This folk song can be found in Beethoven's Ninth Symphony as well as other musical settings. The melody has a strong feeling, and the structure, mostly in scalar fashion, adds to this strength. This arrangement, written for young players, features both upper and lower winds, and a bass line to provide the basis of the harmonic structure.

NOTES TO THE CONDUCTOR

Strive for a full, controlled sound from each performer and a rhythmic precision with the recurring quarter notes. The tempo may be adjusted to meet the needs of your young ensemble, but keep the tempo steady.

III. CATCH ME IF YOU CAN

PROGRAM NOTES

This selection should be a fun piece as it challenges the sections to echo the leaders and try to catch them. It's the brass versus the woodwinds throughout with the percussion section giving them all a ride.

NOTES TO THE CONDUCTOR

Make this a fun game for the players and the audience. There is a repeat sign at the end, but you may extend it by repeating two times or even more, depending how devious your conducting is. I suggest that you play to the repeat sign at the suggested tempo or slower. On the repeat, adjust the tempo in short bursts so that the students must watch you to stay together. The next time through, start with a moderato tempo and gradually increase the tempo so that the piece is ended very fast. Can they keep up with you? Use your own ingenuity for different ideas and have fun!

II. BALLAD

PROGRAM NOTES

Ballad was written as a lyrical composition, modern in sound, but with simple harmonies and rhythmical requirements. The introduction sets the style of the piece and provides for a foundation for the flowing melody and harmonic structure. The end result should bring a soothing feeling to the audience.

NOTES TO THE CONDUCTOR

As the title suggests, this selection should be played in direct contrast to the *Ode to Joy* arrangement, in a slower tempo and an expressive approach. Of course, pitch and rhythm come first, but try to get the students to play with a full, centered tone in a balanced ensemble sound. This will help give the desired contrast between the first and second selections.

IV. THE VICTORS

PROGRAM NOTES

The Victors was conceived as a "fight song" for the student body of The University of Michigan by Louis Elbel in 1898. He felt the student body needed a song cheer and adapted a trio of a march written by his friend, George M. Rosey. The song exemplifies the spirit and energy of this famous university.

NOTES TO THE CONDUCTOR

The style of *The Victors* is a march, of course with strong rhythm and full sounds. The tempo is given at the usual 120 mm, but can be adjusted to the needs of the ensemble.

Jack Bullock

Belwin Very Beginning Band Kit #5

A Complete Concert Including: I. Ode to Joy, II. Ballad, III. Catch Me If You Can, IV. The Victors

I. Ode to Joy

FULL SCORE
Approx. Duration - 1:00

Folk Song
Arranged by Jack Bullock (ASCAP)

Moderately slow ♩ = 96

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately slow ♩ = 96

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(I. Suspended Cymbal;
II. Suspended Cymbal;
III. Suspended Cymbal,
Tambourine; IV. Crash
Cymbals))

The musical score is arranged in a standard concert band format. It consists of 11 staves. The top four staves are for woodwinds: Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The next three staves are for saxophones: E♭ Alto, B♭ Tenor, and E♭ Baritone. The bottom four staves are for brass and percussion: B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare and Bass Drum), and Percussion 2 (Suspended Cymbals, Tambourine, and Crash Cymbals). The score is in 4/4 time and begins with a tempo marking of 'Moderately slow' and a metronome marking of ♩ = 96. The key signature has two flats (B♭ and E♭). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into five measures, with measure numbers 13 and 17 indicated in boxes above the first and fourth measures respectively. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a system with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans five measures, numbered 18 to 22 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

II. Ballad

FULL SCORE
Approx. Duration - 1:15

By Jack Bullock (ASCAP)

Tempo: **Slowly** ♩ = 80

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tune: F, Bb

S.D.

B.D.

Susp. Cym. with S.D. stk.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score for page 11 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections play a melodic line, while the percussion section provides a rhythmic accompaniment. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains rehearsal mark 21, which spans measures 21 through 24. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwinds and strings play a melodic line of quarter notes, while the brass and percussion provide harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

III. Catch Me If You Can

FULL SCORE
Approx. Duration - 1:15

By Jack Bullock (ASCAP)

Moderately fast ♩ = 108

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Moderately fast ♩ = 108

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

Tune: F, Bb

S.D.

B.D.

Susp. Cym. with S.D. stk.

1 2 3 4 5

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 15 measures. The instruments are listed on the left side of the page. The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

IV. The Victors

FULL SCORE
Approx. Duration - 0:30

By Louis Elbel
Arranged by Jack Bullock (ASCAP)

March tempo ♩ = 120

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

March tempo ♩ = 120

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

1 2 3 4 5 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

9

7 8 9 10 11 12

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Fl. 25

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 25

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24 25

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

26 27 28 29 30 31 32

This musical score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, and Multiple Percussion (Mlt. Perc.), which includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 26 to 32. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.