



Quantum Mission

RALPH FORD (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , F) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 3 Percussion 2
(Suspended Cymbal, Triangle, Woodblock) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Quantum Mission is a driving composition that utilizes a very limited range—B \flat to G in most parts (written C4 to A4 in the horn and G4 to E4 for saxophones). Composed in B \flat minor, your students will need to be familiar with the fingerings for D \flat , E natural and G \flat (concert pitch). Marked at the tempo of $\text{♩} = 120$, the pulse should remain consistent throughout the piece regardless of the articulation style.

The melodic material is featured in every section in the band at some point during the piece. Additionally, there is a "call and response" percussion feature from measures 43 to 51, giving everyone a chance to shine at your next concert or festival performance. Make the most of the color, stylistic and dynamic contrasts between the woodwinds-only, brass-only, and tutti sections throughout the performance.

It is my hope that *Quantum Mission* will provide the music educator and student musician with teaching and learning opportunities for sound reinforcement of positive performance concepts, generate excitement for making music, and entertain your audiences.

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Quantum Mission

FULL SCORE
Approx. Duration - 2:30

By Ralph Ford (ASCAP)

With drive ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *sfz*.
- Oboe**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *sfz*.
- B♭ Clarinet**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *sfz*.
- B♭ Bass Clarinet**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *sfz*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *sfz*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *sfz*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *sfz*.
- B♭ Trumpet**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *sfz*.
- F Horn**: Treble clef, 4/4 time. Dynamics: *f*, *fp*, *sfz*.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time. Dynamics: *f*, *fp*, *sfz*.
- Tuba**: Bass clef, 4/4 time. Dynamics: *f*, *fp*, *sfz*.
- Mallet Percussion (Bells)**: Treble clef, 4/4 time. Dynamics: *f*, *sfz*.
- Optional Timpani**: Bass clef, 4/4 time. Tune: B♭, F. Dynamics: *f*, *fp*, *f*.
- Percussion 1 (Snare Drum, Bass Drum)**: Two staves. S.D. and B.D. parts. Dynamics: *f*, *fp*, *sfz*.
- Percussion 2 (Suspended Cymbal, Triangle, Woodblock)**: Bass clef, 4/4 time. Dynamics: *f*, *sfz*.

The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the page.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). A rehearsal mark '7' is placed above the first measure of the Flute and Oboe staves in both systems. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The percussion parts include a snare drum pattern in Perc. 1 and a xylophone pattern in Perc. 2.

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Woodblock

13

14

15

16

17

18

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19

20

21

22

23

24

25

27

Fl. *mp*

Ob. *mp*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

27

Tpt.

Hn.

Tbn./Bar./Bsn. *p* Bsn. only (opt. Bar.)

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* *mp* Triangle

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43

Susp. Cym.

39

40

41

42

43

44

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

51

51

45 46 47 48 49 50 51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52 53 54 55 56 57

59

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

59

Tpt. *f* *p*

Hn. *f* *p*

Tbn./Bar./Bsn. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Trgl. *p*

58 59 60 61 62 63 64

67

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

67

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65

66

W.B.

67

p

68

69

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf* *p* *ff*

70 71 72 73 74

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