



Quantum Mission

RALPH FORD (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , F)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Triangle, Woodblock)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Quantum Mission is a driving composition that utilizes a very limited range—B \flat to G in most parts (written C4 to A4 in the horn and G4 to E4 for saxophones). Composed in B \flat minor, your students will need to be familiar with the fingerings for D \flat , E natural and G \flat (concert pitch). Marked at the tempo of $\text{♩} = 120$, the pulse should remain consistent throughout the piece regardless of the articulation style.

The melodic material is featured in every section in the band at some point during the piece. Additionally, there is a "call and response" percussion feature from measures 43 to 51, giving everyone a chance to shine at your next concert or festival performance. Make the most of the color, stylistic and dynamic contrasts between the woodwinds-only, brass-only, and tutti sections throughout the performance.

It is my hope that *Quantum Mission* will provide the music educator and student musician with teaching and learning opportunities for sound reinforcement of positive performance concepts, generate excitement for making music, and entertain your audiences.

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Quantum Mission

FULL SCORE
Approx. Duration - 2:30

By Ralph Ford (ASCAP)

With drive ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle, Woodblock)

The musical score is arranged in a standard orchestral format with 12 staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Triangle, Woodblock). The score is in 4/4 time with a tempo of 120 beats per minute. Dynamics range from *f* (forte) to *sfz* (sforzando). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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7

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

7

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

7 8 9 10 11 12

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

mf

Timp.

Perc. 1

Perc. 2

Woodblock

13 14 15 16 17 18

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

19

20

21

22

23

24

25

27

Fl. *mp*

Ob. *mp*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

27

Tpt.

Hn.

Tbn./Bar./Bsn. *p* Bsn. only (opt. Bar.)

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* *mp* Triangle

43

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The score shows measures 39 through 44, with a large red watermark 'Preview Only' and 'Legal Use Requires Purchase' overlaid.

39

40

41

p

42

f

43

44

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

51

51

45 46 47 48 49 50 51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52 53 54 55 56 57

59

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

59

Tpt. *f* *p*

Hn. *f* *p*

Tbn./Bar./Bsn. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Trgl. *p*

58 59 60 61 62 63 64

67

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

67

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65

66

W.B.

67

p

68

69

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf* *p* *ff*

70 71 72 73 74

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