

POP QUARTETS for all

Playable on ANY FOUR INSTRUMENTS
or any number of instruments in ensemble

Arranged by Michael Story

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Instrumentation

30709	Piano/Conductor/Oboe	30715	Horn in F
30710	Flute/Piccolo	30716	Trombone/Baritone/Bassoon/Tuba
30711	B \flat Clarinet/Bass Clarinet	30717	Violin
30712	Alto Saxophone (E \flat Saxes and E \flat Clarinets)	30718	Viola
30713	Tenor Saxophone	30719	Cello/String Bass
30714	B \flat Trumpet/Baritone T.C.	30720	Percussion



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IMPERIAL MARCH

(Darth Vader's Theme)

By JOHN WILLIAMS
Arranged by MICHAEL STORY

Majestic march

The first system of the musical score consists of four staves, numbered 1 to 4. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The notation includes quarter notes, eighth notes, and dotted notes, with various articulation marks such as accents and slurs. The first staff has a fermata over the final note of the first measure. The system concludes with a comma and a square repeat sign.

The second system of the musical score continues from the first system, also consisting of four staves numbered 1 to 4. A box containing the number '5' is positioned above the first staff. The notation continues with quarter and eighth notes, including a triplet of eighth notes in the first staff. The system concludes with a comma and a square repeat sign.

GONNA FLY NOW

(Theme From "ROCKY")

By BILL CONTI, AYN ROBBINS,
and CAROL CONNORS
Arranged by MICHAEL STORY

Bright

The musical score is arranged in four staves, numbered 1 to 4. It is written in 4/4 time with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* and an accent (>) over the first note. The second and third staves also begin with *f* and an accent. The fourth staff begins with *f*. The score consists of three systems of four staves each. The first system covers measures 1-4. The second system covers measures 5-8, with a measure rest in the second and third staves for measures 6 and 7. A box containing the number '5' is placed above the first staff at the start of measure 5. The third system covers measures 9-12, with a measure rest in the second and third staves for measures 10 and 11. The music concludes with a final note in the first staff.