

POP TRIOS for all

Playable on ANY THREE INSTRUMENTS
or any number of instruments in ensemble

Arranged by Michael Story

CONTENTS

Title	Grade Level	Page
Old Time Rock and Roll.....	1	2
Sing, Sing, Sing.....	1	3
Hedwig's Theme.....	2	4
All I Wanna Do.....	2	6
The Magnificent Seven.....	2	8
You Raise Me Up.....	2	10
Mack the Knife.....	2	11
This Is It!.....	2	12
Can You Read My Mind?.....	2-3	14
Crazy in Love.....	2-3	15
The Pink Panther.....	2-3	16
Star Wars® (Main Theme).....	3	18
I'll Be There for You.....	3	20
American Idiot.....	3	22
Hips Don't Lie.....	3	24

Instrumentation

30697	Piano/Conductor/Oboe	30703	Horn in F
30698	Flute/Piccolo	30704	Trombone/Baritone/Bassoon/Tuba
30699	B \flat Clarinet/Bass Clarinet	30705	Violin
30700	Alto Saxophone (E \flat Saxes and E \flat Clarinets)	30706	Viola
30701	Tenor Saxophone	30707	Cello/String Bass
30702	B \flat Trumpet/Baritone T.C.	30708	Percussion



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2008 by Alfred Music
All rights reserved. Printed in USA.

ISBN-10: 0-7390-5443-0
ISBN-13: 978-0-7390-5443-7

THE PINK PANTHER

By HENRY MANCINI
Arranged by MICHAEL STORY

Moderate swing feel

The musical score is arranged in three staves, numbered 1, 2, and 3. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo/style is indicated as 'Moderate swing feel'. The first staff (1) starts with a dynamic marking of *mf* and contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The second staff (2) also starts with *mf* and features a bass line with quarter notes and eighth notes, including a triplet of eighth notes. The third staff (3) starts with *mf* and contains a bass line with quarter notes and eighth notes, including a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

STAR WARS

(Main Theme)

By **JOHN WILLIAMS**
Arranged by **MICHAEL STORY**

Majestic

The musical score is arranged for three staves (1, 2, and 3) in a 4/4 time signature and the key of B-flat major. It begins with a **Majestic** tempo marking and a forte (**f**) dynamic. The first system contains measures 1 through 6. The second system contains measures 7 through 9. The third system contains measures 10 through 12, with measure 10 highlighted in a box. The dynamics shift to mezzo-forte (**mf**) in the third system. The score includes various musical notations such as triplets, slurs, and accents.