

SCOOBY-DOO, WHERE ARE YOU?

Words and Music by
DAVID MOOK and BEN RALEIGH
Arranged by MICHAEL STORY

Bright

The musical score is written for two staves, labeled 1 and 2. It is in 4/4 time and begins with a dynamic marking of *mf*. The score consists of five systems of two staves each. The first system includes a *mf* dynamic marking. The second system features phrasing slurs over the first two measures of both staves. The third system has a measure number '9' in a box above the first staff. The fourth system includes phrasing slurs over the final two measures of both staves. The fifth system continues the melodic and harmonic lines. The notation includes quarter notes, eighth notes, and dotted notes, with various articulation marks and slurs.

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YOU'RE THE ONE THAT I WANT

Words and Music by
JOHN FARRAR

Arranged by MICHAEL STORY

Moderately, in 2

Musical notation for measures 1-4. Two staves (1 and 2) in treble clef with a key signature of one sharp (F#). The music is in 2/4 time. Measure 1 starts with a *mf* dynamic. The melody in staff 1 consists of quarter notes G4, A4, B4, and C5. The bass line in staff 2 consists of quarter notes G3, A3, B3, and C4.

Musical notation for measures 5-8. The melody in staff 1 continues with quarter notes D5, E5, F#5, and G5. The bass line in staff 2 continues with quarter notes D4, E4, F#4, and G4.

9

Musical notation for measures 9-12. The melody in staff 1 has a half note G5. The bass line in staff 2 has a half note G4.

Musical notation for measures 13-16. The melody in staff 1 has a half note G5. The bass line in staff 2 has a half note G4.

17

Musical notation for measures 17-24. The melody in staff 1 has a half note G5. The bass line in staff 2 has a half note G4.

25

Musical notation for measures 25-28. The melody in staff 1 has a half note G5. The bass line in staff 2 has a half note G4.

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