

POP DUETS for all

Playable on ANY TWO INSTRUMENTS
or any number of instruments in ensemble

Arranged by Michael Story

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Instrumentation

30685	Piano/Conductor/Oboe	30691	Horn in F
30686	Flute/Piccolo	30692	Trombone/Baritone/Bassoon/Tuba
30687	B \flat Clarinet/Bass Clarinet	30693	Violin
30688	Alto Saxophone/(E \flat Saxes and E \flat Clarinets)	30694	Viola
30689	Tenor Saxophone	30695	Cello/String Bass
30690	B \flat Trumpet/Baritone T.C.	30696	Percussion



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SCOOBY-DOO, WHERE ARE YOU?

Words and Music by
 DAVID MOOK and BEN RALEIGH
 Arranged by MICHAEL STORY

Bright

The musical score is arranged for two staves, labeled 1 and 2. It is in the key of D major (one sharp) and 4/4 time. The tempo/mood is marked 'Bright'. The dynamic is marked 'mf' (mezzo-forte). The score consists of five systems of two staves each. The first system starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and quarter notes, with some measures containing slurs and accents. A measure number '9' is enclosed in a box above the third measure of the third system. The notation includes various musical symbols such as beams, slurs, and accents.

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YOU'RE THE ONE THAT I WANT

Words and Music by
JOHN FARRAR
Arranged by MICHAEL STORY

Moderately, in 2

The musical score is arranged for two staves, labeled 1 and 2. It is in the key of D major (two sharps) and 2/4 time. The tempo is 'Moderately, in 2'. The score consists of six systems of music. The first system starts with a dynamic marking of *mf*. The second system has a measure number '9' in a box. The third system has a measure number '17' in a box. The fourth system has a measure number '25' in a box. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

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